

The painting depicts a scene from the Cultural Revolution. Chairman Mao Zedong stands centrally, dressed in a light blue Mao suit, with his hands on his hips, addressing a group of people. The room is decorated with revolutionary symbols: a large red flag with a yellow hammer and sickle, a green banner with Chinese characters, and a red banner with a yellow star. A small table to the right holds a white teapot and cups. The audience, consisting of men in blue and green uniforms, is seated on the floor, looking towards Mao. The background wall is textured and features several small portraits.

CHISWICK  
AUCTIONS

# A CULTURAL REVOLUTION

Literature, Sculpture, Objects & Posters  
of the 'The Maoist Movement' (NY)

Thursday 29<sup>th</sup> February, 1.30pm (GMT)







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## Viewings

600 Broadway, Kingston, NY 12401, USA,  
Monday 26<sup>th</sup> February - Wednesday 28<sup>th</sup> February  
10am to 4.30pm (EST/GMT-5) and by appointment only  
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## Lot 1

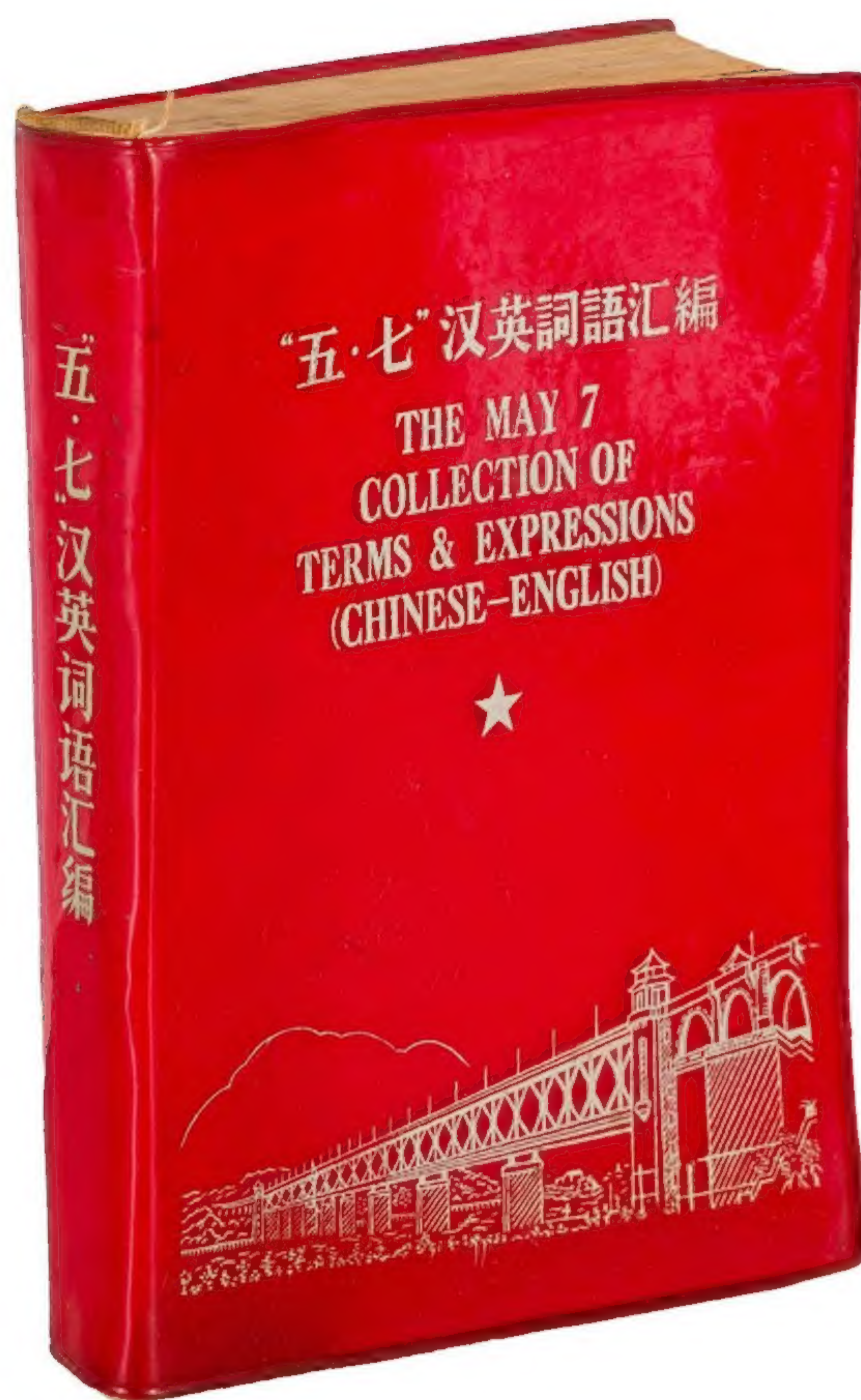
### Mao Tse-Tung: Quotations From Chairman Mao Tse-Tung [Little Red Book]

Collection of foreign language editions. -

First English edition, 1966; Second English edition, second printing, 1974; First 'Vest-Pocket' edition in English, 1968; First French Edition, 1972; First German edition, 1972; First Polish edition, 1972; First Russian edition, 1972 and First Spanish edition, 1972, original red vinyl binding, lettered in gilt to upper cover; Foreign Language Press, Peking, v.s. (8)

**£800 - 1,200**





**Lot 2**

**The May 7th Collection of Terms & Expressions (Chinese-English),  
Bilingual Cultural Revolution Dictionary**

First and only printing, full-page colour portrait of Mao going to Anyuan after painting, photographic portrait of Chairman Mao and Lin Biao original red vinyl covers, silver-stamped title on spine and upper cover, also illustrating the newly opened Nanjing Yangtze River Bridge, Wuhan, Hubei Province: Revolutionary Committee of the Foreign Language Department for Central China Normal University, 8vo., 1968.

**£800 - 1,200**





### Lot 3

#### **Mao Tse-Tung Quotations of Chairman Mao, [Little Red Book]**

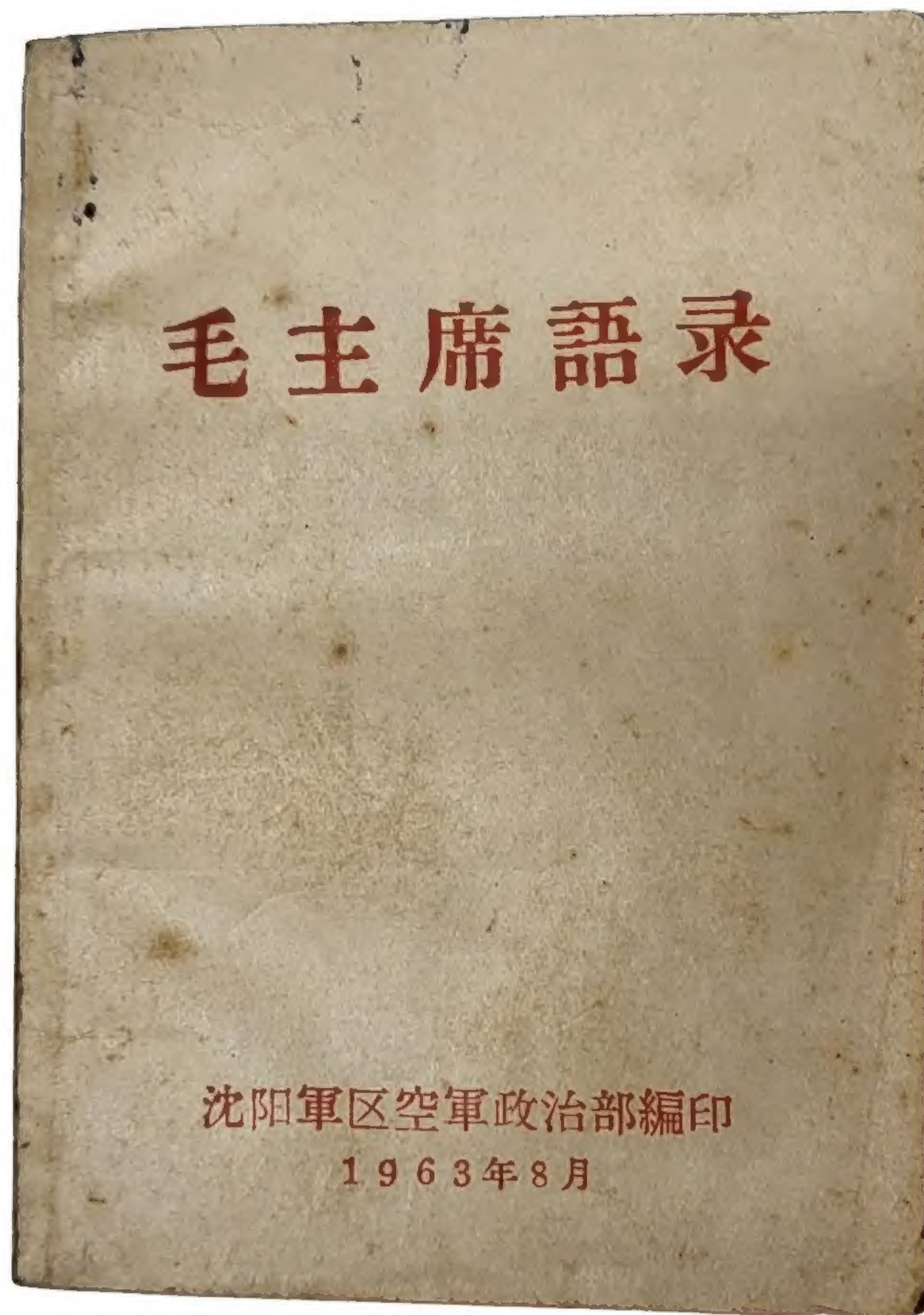
Proto-type, 351 pp. (in 5 divisions, 16 chapters, 64 sections), original cream-colour printed wrappers, lettered on front wrapper and spine, a fine example, [Schiller 1d, p21], 12mo, compiled and printed by the Political Department, Air Force Division of Shenyang Military Region, Shenyang, December 1963.

#### Notes:

Dated five months before the official Little Red Book of May 1964, and this rare prototype for what eventually became the 1964 version with only 250pp with a type-set endorsement by Lin Biao (printed in red), no portrait of Mao, and 150 quotations (127 extracts by Mao and 23 by Lin Biao and the Central Military Commission, selected from newspaper transcripts).

**£12,000 - 15,000**





**Lot 4**

**Mao Tse-Tung: Quotations of Chairman Mao, [Prototype]**

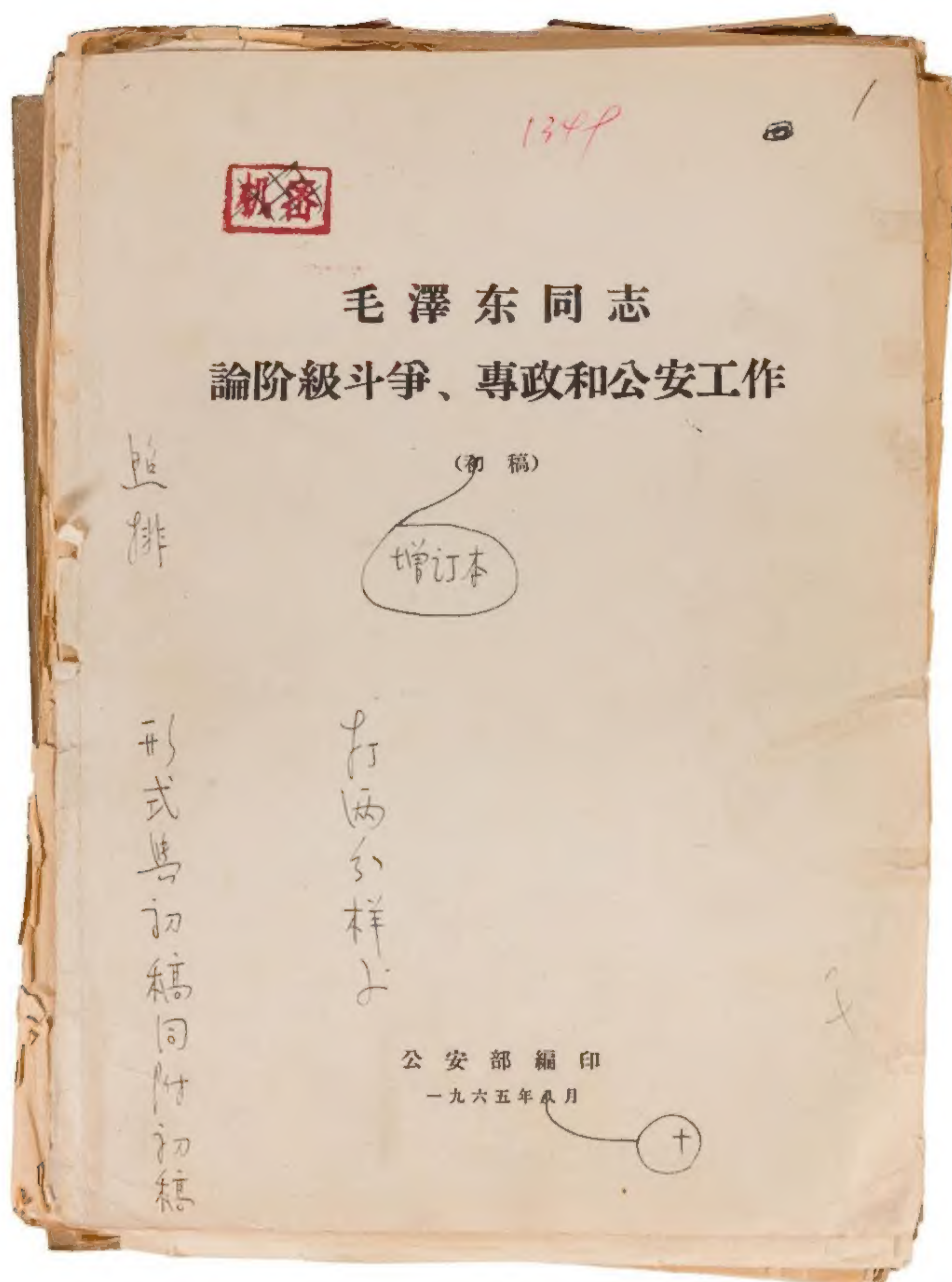
[1], 2, 6, 156pp., index only up to p.91, white paper wrappers, printed in red to upper cover; spine worn with slight loss to head, light staining to lower cover and last leaf of text adhered to lower cover at gutter not affecting text, lightly foxed, 12mo., Shenyang Military Region Air Force Political Department, August 10, 1963

\*\*\*Page 93 begins a new section which is dated 1963.8.10 which we believe represents 10th August 1963 and includes Mao quotation texts as early as 1937 through 1940s onwards, it must also be noted, that this edition was published without the usual portrait of Mao located in later editions.

A very rare and one of the earliest imprints of Mao's Quotations.

**£30,000 - 35,000**





## Lot 5

### [Mao Tse-Tung]: Comrade Mao's Works On Class Struggle, Dictatorship and Public Security

277ff. numbered in various sequences but complete, edited and enlarged version of a book that possibly may never have been produced. Five sections: Class, class contradiction and class struggle; Two contradictions of different natures; People's democratic dictatorship; Lines, principles and policies of the public security work; Political work, type-faced pages pasted onto larger sheets in book form to allow for editorial corrections, these here in the manuscript form, some wear to edges, slightly chipped, no loss, compiled and printed by the Ministry of Public Security, Beijing, 4to, 1965.

#### Notes:

The words of Mao have been carefully reviewed and edited as necessary. At the top left corner of the title page is a red chop meaning Classified [scored out] and manuscript notes on the front cover read "Please type two copies of samples; Keep the layout (format) of the original script".

£600 - 800





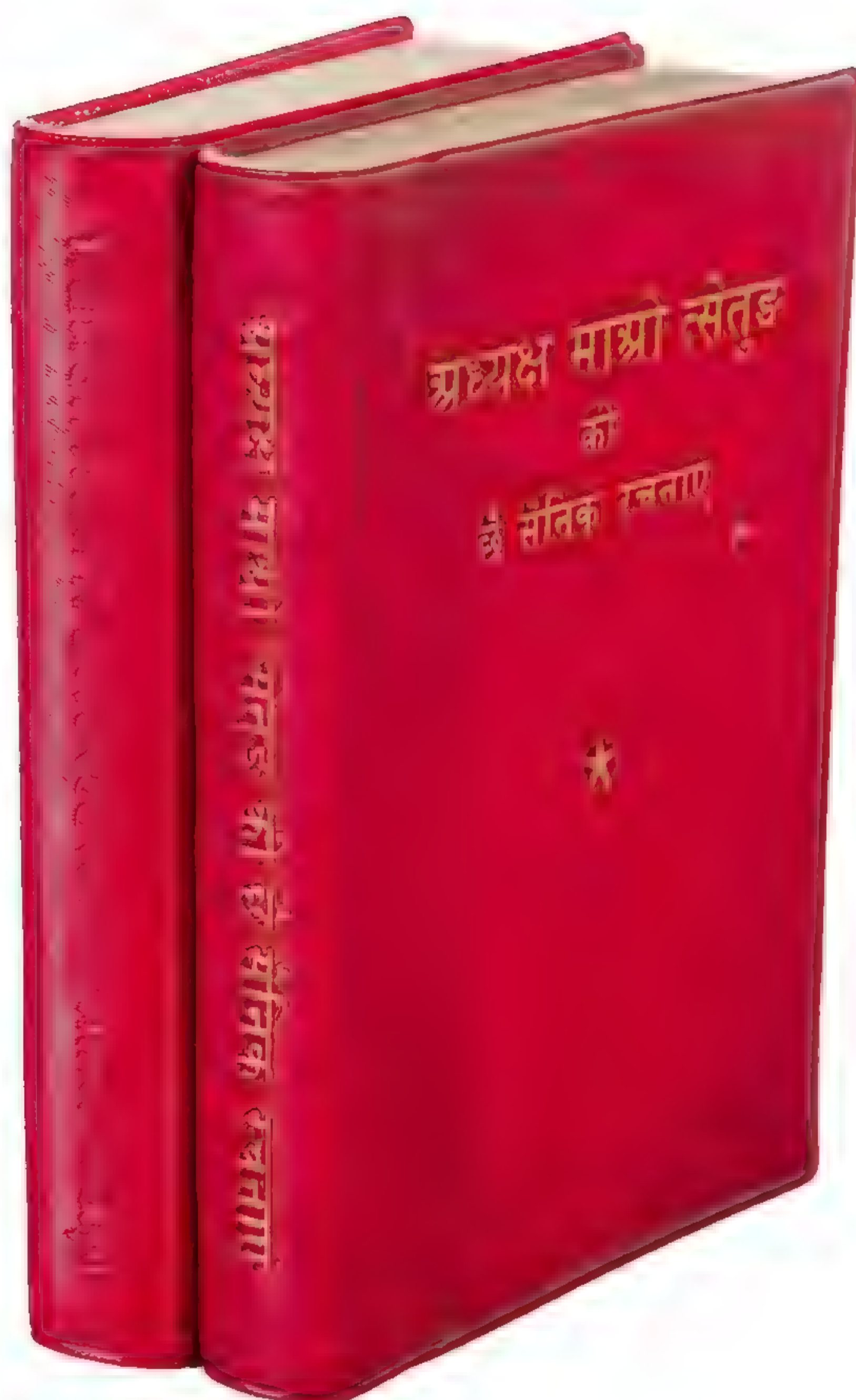
**Lot 6**

**Mao Tse-Tung: Quotations of Chairman Mao**

[iii,i]2, 2, 250pp., second edition, Mao portrait frontispiece printed in sepia, paper wrappers without printed publisher's imprint at the bottom, with lettering in black and red background text errors at pp.82/83 corrected, slight wear to extremities, chop to lower right of title-page, 140 x 100mm., [Schiller p26], 12mo., [compiled and printed by the Central Intelligence Bureau of the Chinese People's Liberation Army, Beijing, 1964.

**£10,000 - 15,000**





## Lot 7

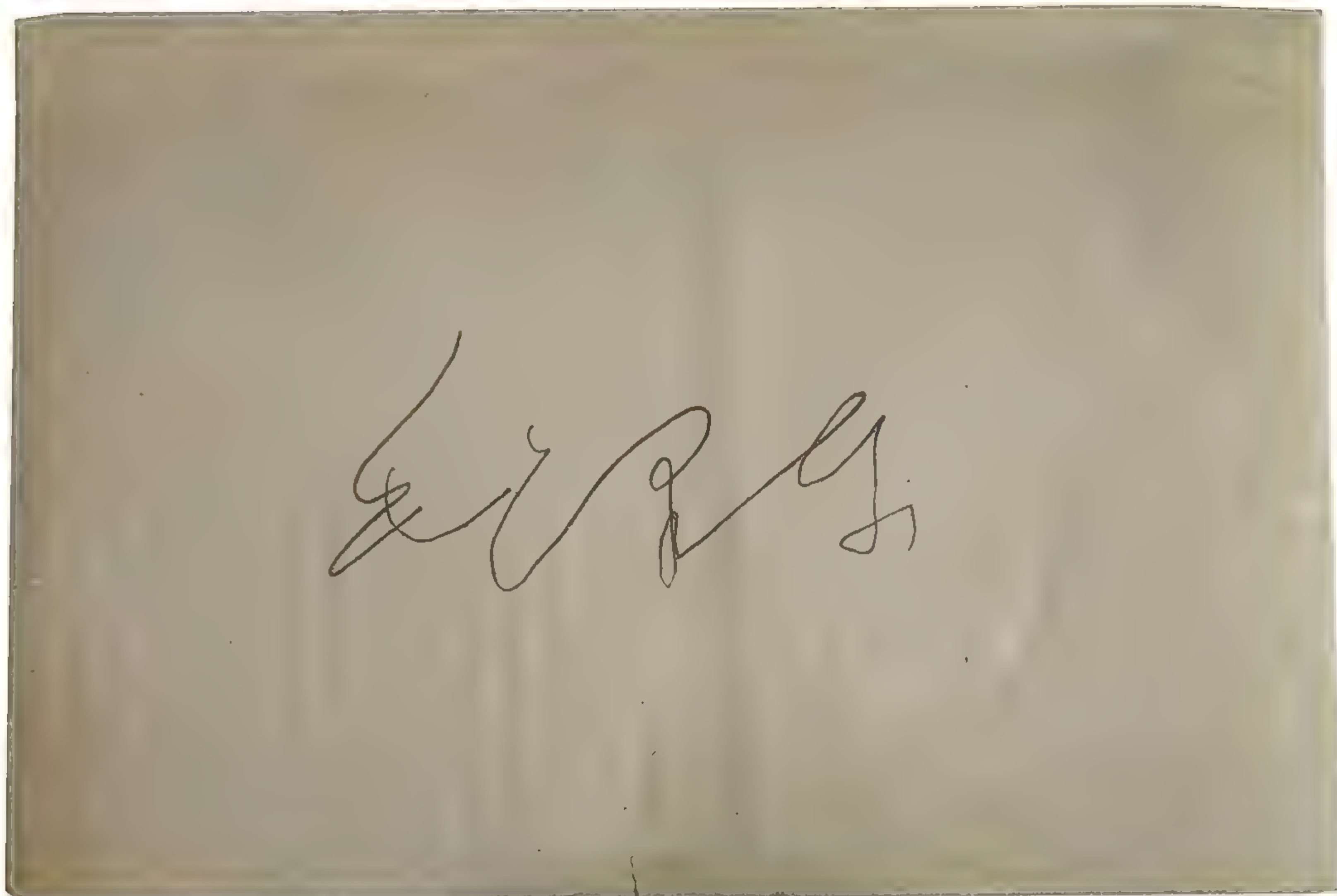
### Mao Tse-Tung: Chairman Mao's Military Thesis

Six Military Works, sepia frontispiece

first edition in Thai, 1967, together with first edition in Hindi, 1969, sepia frontispiece portrait of Mao, original red vinyl covers, the first blind stamped, the second stamped in gold, 154 x 108mm., The Foreign Language Press Publishing House, Beijing. (2)

**£100 - 150**





**Lot 8**

**Mao Tse-Tung (Zedong.): Photograph of Mao**

Image signed by Mao on verso, with caption in lower margin in Russian, image with small horizontal 10mm tear, inserted into an 'autograph album' with 10 printed images, many of Mao and a page inscribed '2nd World Congress of Defenders of Peace. Warsaw, Poland November 17th. 1950', stamped Chinese chops to front endpaper, original embroidered binding, 8vo., [1950]

**£20,000 - 30,000**





#### **Lot 9**

##### **Chairman Mao's Memorial Hall, 1978**

Hardback, white satin cloth edition, gilt stamped title and further stamped decoration, 325 x 270mm, with English title bellyband, acetate jacket and cardboard slipcase, colour photographs throughout depicting Mao's mausoleum and its construction, Chinese language. Published by China Architecture and Building Press and National State Infrastructure Commission Institute of Construction Science, 1978.

"This book further memorializes Mao, while also proudly documenting the tremendous achievement of the hall's construction by the publisher of this book, China Architecture and Building Press. The building project involved hundreds of thousands of conscripted "volunteers" who completed the massive edifice in only six months. The book's title appears in English on a bellyband wrapped around the cover; an English-language brochure is loosely inserted into its pages. The brochure identifies the photographers by name, accompanied by numbers corresponding to the photos taken by each of them. The location of the memorial hall in Tiananmen Square in Beijing ensures that Mao's presence still cannot be ignored." --Martin Parr & WassinkLundgren, *The Chinese Photobook: From the 1900s to the Present Day*, Aperture, 2015, p.252.

**£600 - 800**

**Provenance:** A private London collection





## Lot 10

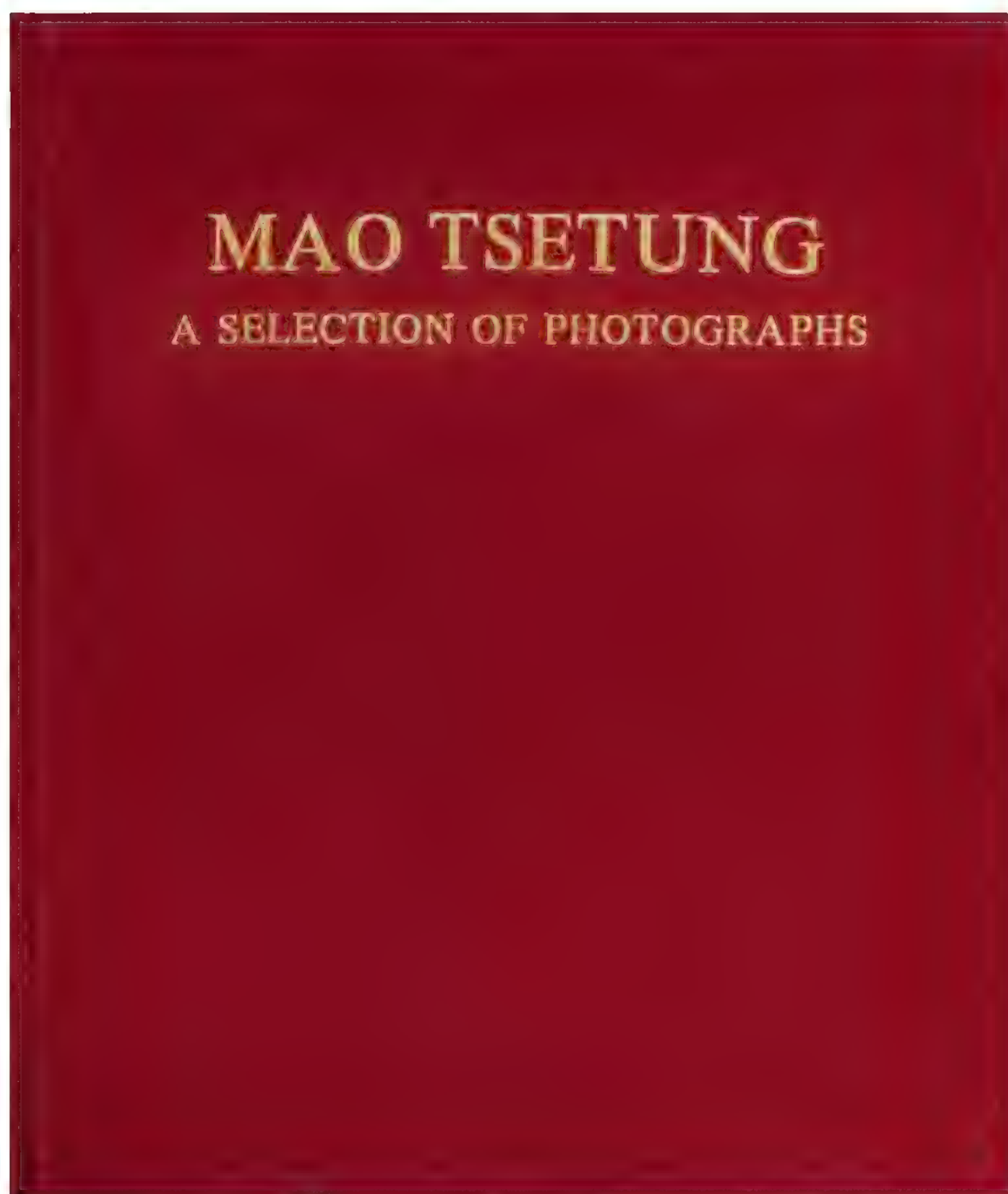
### Dali. Poemes de Mao Tse-Toung, 1967 1/100

Salvador Dali (1904-1989)  
Poemes de Mao Tse-Toung

Complete suite of eight hand-coloured etchings on Arches paper; with Dali's signature signed in pencil at bottom right and signature embossed above it with limitation number pencilled at lower left (#14/100), each image 238 x 190 mm on larger hand-made paper; together with the printed book, #104 of 229, 8 heliogravures reworked in drypoint on Arches paper; signed by the artist on limitation leaf, original decorated grey cloth chemise and fold-over box, 4to., Paris, Editions Argillet, 1967

**£20,000 - 30,000**





## Lot 11

### **Mao Tsetung: A Selection of Photographs [HUO BO], 1976**

Hardback, red cloth boards with gilt-stamped title in English, 380 x 320mm, 220pp., with 200 colour plates depicting Mao Tsetung throughout his life, presented in chronological order, in original acetate jacket. Housed in cardboard slipcase, with original acetate jacket. Published by the Foreign Languages Press, Beijing.

"The purpose of this album, published two years after Mao's death, is to glorify Mao. The book reveals nothing about him that was not already known, but it reveals quite a lot about publishing and personality cults. Aside from a brief, unsigned preface, simple captions, and an index the album has no text - the photos were, after all, self-explanatory, oft-published images. Some of the most striking of them (Mao on the beach, Mao with students, and Mao inspecting the crops, for example [...]) are by Mao's official photographer, Hou Bo. Her image of Mao "on the People's beach" became the model for many statues of Mao in the years that followed. The compilation is both a visual expression of political ascendancy and one of insecurity - underscoring the need to be everywhere, never out of sight or out of mind."-- Martin Parr & WassinkLundgren, *The Chinese Photobook: From the 1900s to the Present*, Aperture, 2015, pp.248-251.

Further Literature:

Parr & Badger, *The Photobook: A History*, Vol.1, p. 185

**£600 - 800**





## Lot 12

### Revolutionary Model Operas, 1976

Hardback, green cloth boards with gilt-stamped title on upper cover and binding, floral-printed dust jacket with gilt printed title, 300 x 270mm, 154pp., 142 colour plates, Chinese language. Published by the China Photographic Publishing House Beijing, 1976.

"Revolutionary model operas were introduced by Jiang Qing, wife of Mao Zedong, during the Cultural Revolution (1966-76). In music and theme, they differed greatly from traditional Beijing, Cantonese, and other operas, and had as their purpose not merely entertainment but the promotion of revolutionary fervor, socialism, and Mao Zedong thought (Maoism)...As with many operas, from the East and West, the actions, facial expressions, and physical portrayals in the revolutionary operas were exaggerated; yet - perhaps for this very reason - they were highly entertaining and popular. This book presents a generous selection of the most memorable scenes, along with photographs of choruses and orchestras; also included are the names of the photographers, titles of scenes, and a brief preface." -- Martin Parr & WassinkLundgren, *The Chinese Photobook: From the 1900s to the Present*, Aperture, 2015, p.243.

**Provenance:** A private London collection

**£800 - 1,200**







## Lot 13

### Liao Chengzhi, ed., China, 1959

Rare copy of the grandest propaganda publication produced in celebration of the 10-year anniversary of the People's Republic, overseen by the Ministry of Culture. Cited as a "superbook" by Martin Parr and WassinkLundgren, it is an impressive showcase of Mao Zedong's visual propaganda machine. which continued to evolve in the lead-up to the Cultural Revolution.

Hardback with cream cloth-covered boards, blindstamped with the seal of People's Republic of China, and lettered in red characters, with blindstamped decoration to the binding, 562pp., with black and white and colour photographs throughout, 390 x 320mm. Publisher unknown.

"Edited by the 'China' editorial committee, with Liao Chengzhi at the helm, this "superbook" was created in an effort to present a grand survey of Chinese history and culture, bringing together almost 550 images, including twenty-seven photographs of ancient Chinese artifacts. This book was meticulously organized, photographed, and edited into three parts, the main one showcasing the achievements of the first decade of the People's Republic of China (PRC), and the other two dedicated to fine arts and historical artifacts. Notably, it juxtaposes paintings and photographs of Chinese developments, weaving modern and traditional, photography and fine arts, into an organic whole. The inclusion of the cultural relics legitimized the Chinese Communist Party as holders of the mandate of heaven to rule. However, the book also includes images of hardships such as floods, demonstrating the ways in which the Party could help its citizens. It is a political piece first and an art book second, for which the country's resources and photographers were harnessed to produce the best possible piece of propaganda. It lacks a marked price and did not circulate in the market. Few ordinary citizens would have ever had the chance to see this material, as it was intended for foreign heads of state and national library collections. Scheduled to be completed in time for the tenth anniversary of the PRC, planning for the book started in early 1958 and coincided with the Great Leap Forward. Liao Chengzhi, Deputy Director of the External Affairs Office of the State Council, made the final approvals of the images and was the de facto chief editor. The editorial committee was a direct initiative of the national Ministry of Culture and Xinhua News Agency. It was centrally controlled and specifically created for this publication. The executive director was Wu Wentao of Beijing Foreign Language Press, while Shi Saohua, Director of Photography of Xinhua News Agency, organized the photo shoots. Photojournalists from official newspapers such as 'Liberation Army Pictorial', 'China Pictorial', and 'Nationality Pictorial' also contributed photography and writing." -- Martin Parr & WassinkLundgren, *The Chinese Photobook: From the 1900s to the Present Day*, Aperture, 2015, pp.176-179.

**Provenance:** A private London collection

**£2,000 - 3,000**





#### **Lot 14**

##### **Mao Tse Tung: Quotations of Chairman Mao**

Quotations of Chairman Mao (Mao's "Little Red Book") compiled and edited by Tian Xiao Guang,

first edition, first issue, Chinese text, half-title printed in red, title in red & green, portrait of Mao printed in brown, tissue-guard, 1 p. facsimile of Lin Biao's calligraphic endorsement printed in brown, without errata slip, small ink inscription in Chinese to half-title, original red vinyl, 142 x 102mm., [Peking, General Political Department of the People's Liberation Army, n.d. [May 1964].

**£6,000 - 8,000**





#### **Lot 15**

##### **Forge Ahead for the Development of Military Science and Technology**

Photo-diary book given as a souvenir at the national convention for the armed forces, illustrated with portraits of Mao and Zhu De photographs including the PLA's battlefield scenes from the Liberation and Korean wars, military parade, and industrial achievements of New China all in sepia, unpaginated ruled paper with half-page photo plates (lacking 5 leaves in front gathering, 1 pp of hand-written text towards rear of Cuban Proverbs in Chinese, ownership inscription in Chinese to front endpaper; original decorated red cloth, spine ends and corners rubbed, original card slip-case, Beijing, 8vo, [c.1952]; together with a silk handkerchief, bordered in red with alternating doves of peace and the Hua Biao marble stellae on Tian-an-men Square, n.d. (2)

**£100 - 150**





## **Lot 16**

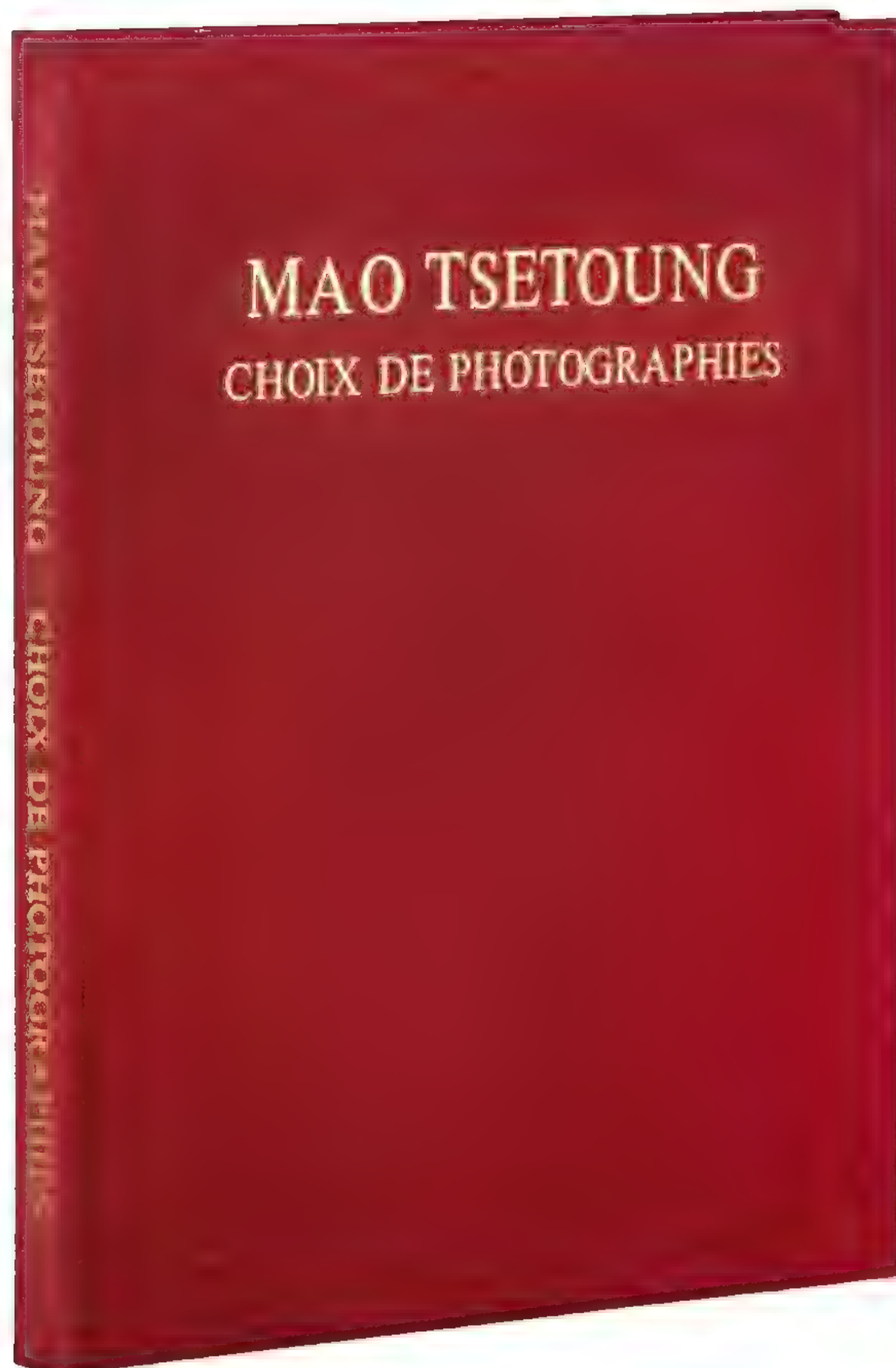
### **Mao Tse-Tung: Quotations of Chairman Mao**

[iii, i]2, 2, 250pp., first edition, Lin Biao's uncorrected calligraphic endorsement printed in brown ink and with pp.82-83 textual error uncorrected, printed errata slip preserved in the back pocket, original red vinyl plastic covers, very slight foxing to front and rear endpapers, a very good near fine copy, [Schiller p.37], 12mo., compiled and printed by the Central Intelligence Bureau of the Chinese People's Liberation Army, Beijing, May, 1964.

Lin Biao's endorsement reads "Everyone should study the Chairman's writings, Follow his Teachings, Act According to his Instructions and be Chairman Mao's Good Soldier".

**£6,000 - 8,000**





**Lot 17**

**Xu Xiaobing / Hou Bo - Photographers - Mao Tsetoung Choix de Photographies, 1978**

First editon, illustrated throughout with colour photography, original cloth, plastic dust-wrapper, card slipcase, 4to., People's Fine Art Publishing House, Foreign Languages Press, Peking, 1978

**£200 - 300**





**Lot 18**

**Mao Tse-Tung: Quotations of Chairman Mao**

270pp., third edition, [first complete edition], with Lin Biao's endorsement leaf corrected, title printed in red and green, portrait of Mao in sepia, original red vinyl covers, darkened, front hinge starting to crack, rear hinge slightly sprung, 12mo, compiled and printed by the Central Intelligence Bureau of the Chinese People's Liberation Army, Beijing, August 1965.

**Notes:**

The third edition of the Little Red Book and the first printing containing all 33 chapters and the basis for all future reprints and all translations.

**£2,500 - 3,500**





## **Lot 19**

### **Mao Tse-Tung: Quotations of Chairman Mao**

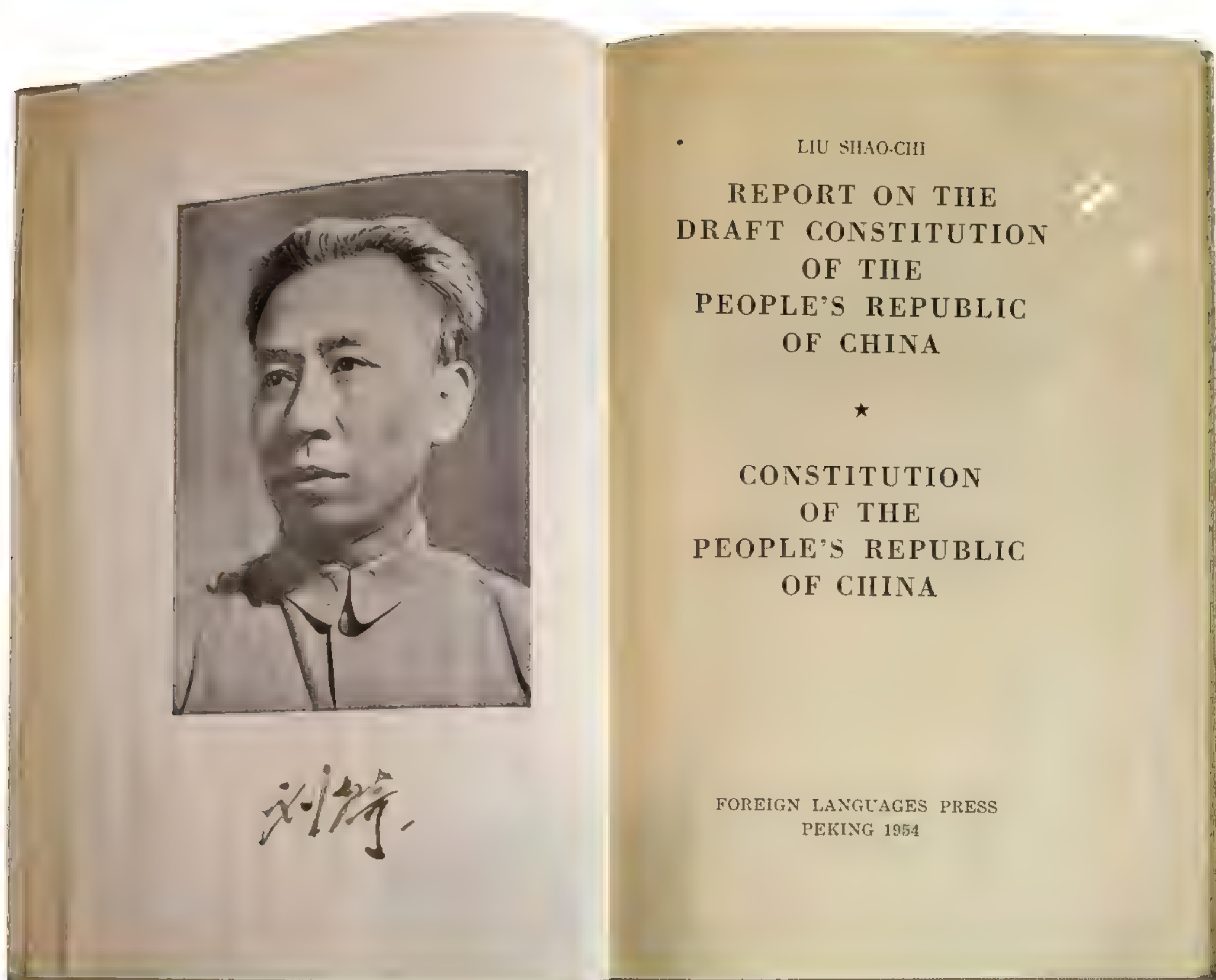
Third edition, [first complete edition], with Lin Biao's endorsement leaf uncorrected, title printed in red and green, portrait of Mao in sepia, small patch of damp-staining affecting title, half-title and tissue guard to portrait at fore-edge, annotations in Chinese to front endpaper and verso of imprint page at end of text, original red vinyl covers, darkened and slightly soiled, 12mo, compiled and printed by the Central Intelligence Bureau of the Chinese People's Liberation Army, Beijing, August 1965.

#### **Notes:**

The third edition of the Little Red Book and the first printing containing all 33 chapters and the basis for all future reprints and all translations.

**£1,000 - 1,500**





**Lot 20**

**Liu Shao-chi: Report on the Draft Constitution of the People's Republic of China-Constitution of the People's Republic of China**

Frontispiece of author signed under image, original cloth, slightly soiled, Foreign Languages Press, Peking 1954 \*\*\*Liu Shao-Chi Chinese revolutionary and politician // Johnson (Hewlett) Socialist Sixth of the World, eleventh impression, signed 'Levinson' on front endpaper; original cloth, worn, 1941; Another copy, first edition, signed by the author, original cloth, 1939\*\*\*Stanley Levinson [priest, autho and Christian Communist] was a friend of Hewlett John who was best know as close friend and advisor to Martin Luther King Jr, 8vo., (3)

**£800 - 1,200**





## Lot 21

### Mao Tse-Tung: Quotations of Chairman Mao

Quotations of Chairman Mao (Mao's "Little Red Book"). first edition, first issue, 250pp., text in Chinese, half-title printed in red, title-page with text in red and green and framed in green with neat annotation in Chinese to lower margin of title page, plain lithographed frontispiece of a photographic portrait of Chairman Mao, Lin Biao's calligraphic endorsement of Mao's writings in the uncorrected state, original white paper wrappers, lightly handled, printed in red and black, 142 x 102mm., (Beijing) (Printed and edited by the Central Intelligence Bureau of the Chinese People's Liberation Army, May 1964)

#### Notes:

This first edition in the printed wrappers was intended for high-ranking officers only, It was followed a few days later by the more familiar edition in the red-vinyl textured plastic binding.

**£3,000 - 4,000**





**Lot 22**

**Mao Tse-Tung: Quotations of Chairman Mao**

[iii,i]2, 2, 250pp., first edition, first issue binding in paper wrappers, with Mao portrait frontispiece printed in sepia, Lin Biao's endorsement leaf in black ink, uncorrected, text errors at pp.82/83 corrected, original printed cream paper wrappers with lettering in black and red background, slight wear to extremities, upper r/h corner restored blocks stamped in red to upper cover and half-title, inscription to half-title 'Comrade Taihui: We must master Mao Longjings's Philosophy and we must become a proletarian revolutionary!', 12mo., compiled and printed by the Central Intelligence Bureau of the Chinese People's Liberation Army, Beijing, 12mo, May, 1964.

**£3,000 - 4,000**





**Lot 23**

**Mao Tse-Tung: Quotations of Chairman Mao, ("Mao Zhuxi Yulu") [Abridged]**

[1], 142pp., original brown paper wrappers, title and date of publication printed in red to upper cover, covers soiled, with red ink mark to upper cover, ownership in Chinese and black ink to verso of upper cover, [Schiller p.42], 12mo., [Beijing], Printed for Army Unit 4118 of the Chinese People's Liberation Army, June 1964.

**£2,500 - 3,500**





**Lot 24**

**Mao Zedong (Mao Tse-Tung) Selected Works in Braille**

4 volumes in tan paper wrappers, printed in red, covers soiled and rubbed, internally generally clean, The Monthly Magazine for the Blind Editorial Office of the Chinese Blind, Deaf and Dumb Association (Beijing), 1965; Braille Printing Factory of the Chinese Blind, Deaf and Dumb Association (Beijing).

**£300 - 400**





## Lot 25

### Maps

Map of the economy of Manchouria & Map of the Domain Tuan Kingdom, folded,  
1100 x 790m., South Manchurian Railway Co., 1945,

**£200 - 300**





Lot 26

### Manchoukuo Proclamation with Pu Yi Chop

Document in Chinese of the Proclamation dealing with the establishment of the Japanese occupied region known as Manchoukuo, red chop mark of the reign of Henry Puyi last Emperor of the Ch'ing (Manchu) dynasty, printed with red, blue, black and yellow flags stencilled at head. [1934]

£150 - 200





## Lot 27

### Peking Railway Station, 1965 [Censored]

Hardback with pictorial dustjacket, 300 x 230mm, black and white and colour photographs throughout, depicting the many features of the Beijing (Peking) Railway Station, which was completed in 1959. Plates 2-5 have been censored in an effort to erase Party leaders who had fallen out of favour with the government after publication; these plate names have been blacked out of the Contents list (Chinese and English) at the end of the book. Tape repair present on dust jacket flaps, with bumping and wear to the jacket edges and edges and binding. Beijing: Exhibition Bureau of the Ministry of Railways, 1965.

"Edited and published in 1965 by the Exhibition Bureau of the Ministry of Railways, this book is a collection of photographs of the Beijing (Peking) Railway Station, another one of the Ten Great Buildings. This 1965 edition revised and improved upon an earlier volume that was first published during the ten-year anniversary celebrations in 1959. According to the preface of this

book, construction of the station began on January 20, 1959, and concluded merely seven months and twenty days later, its near miraculous efficiency a typical product of what the Great Leap Forward hoped to achieve. The present volume includes forty-eight photographs of the construction process, the various infrastructural elements of the station, and scenes of passengers boarding trains. The photographs are classically staged, with conscientious management of visual details. The text is both in Chinese and English. The front cover features Mao Zedong's calligraphic rendition of the characters Beijin zhan (Beijing Station). In many of the remaining copies, several pages at the beginning of the book have been glued together in order to hide photographs of several Party leaders who subsequently fell from favor." -- Martin Parr & WassinkLundgren, *The Chinese Photobook: From the 1900s to the Present Day*, Aperture, 2015, pp.186-187, cover.

**Provenance:** A private London collection

**£150 - 250**





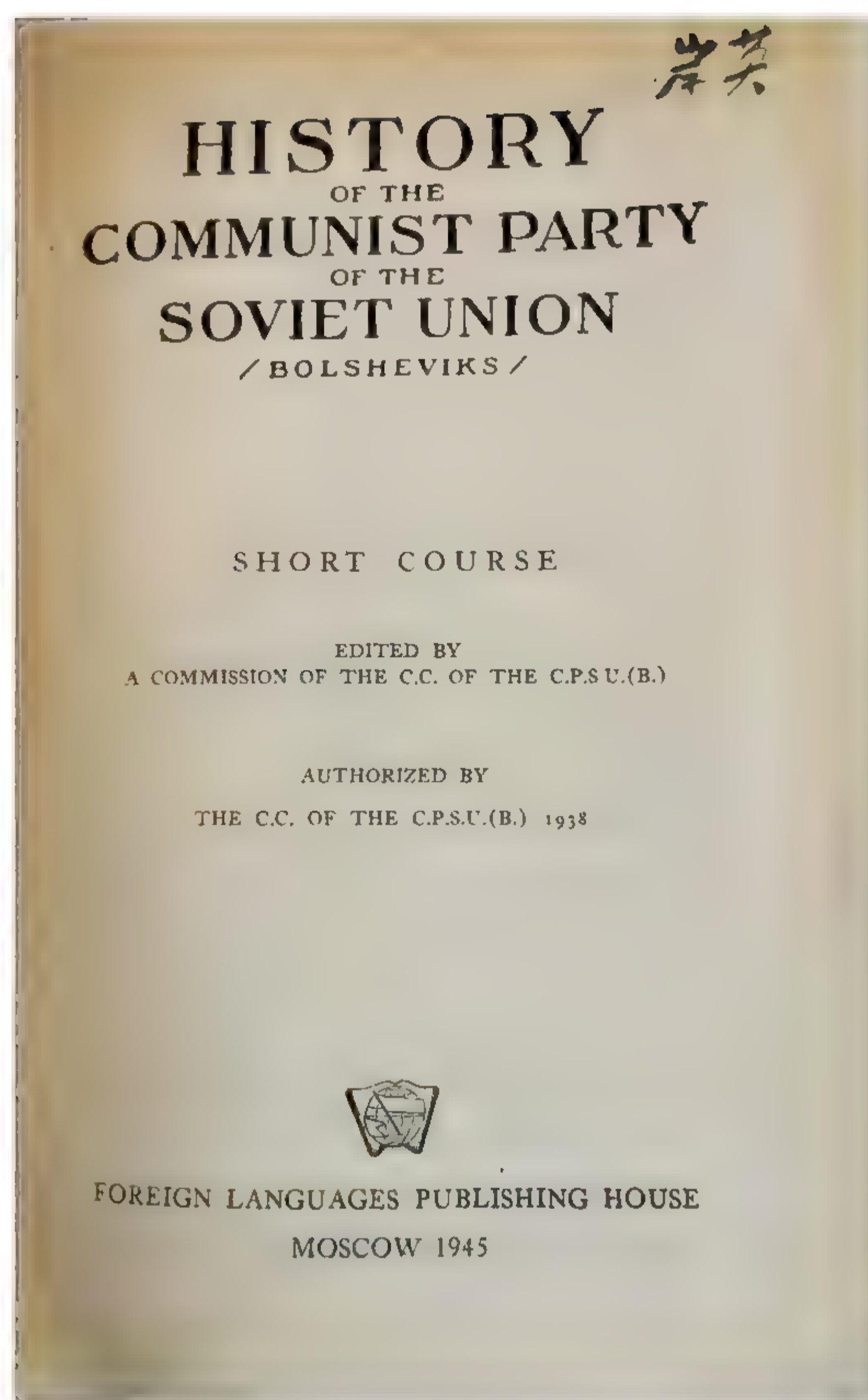
**Lot 28**

**Photo Album**

'Firmly Support the Vietnamese People Oppose US Armed Aggression.', Contemporary poster 270 x 290mm. and collection of 20 tipped-in images and commentary to larger stiff paper, original beige cloth binding lettered in red, slightly soiled, n.p., [1964]

**£100 - 150**





**Lot 29**

**History of the Communist Party of the Soviet Union Bolshevicks**

With signature of Mao Anying – son of Mao Zedong to upper right-hand corner of title-page, original cloth, 8vo., Foreign Language Publishing House, Moscow 1945

Mao Anying - favourite son of Mao Zedong, was killed by an air strike during the Korean war.

**£1,000 - 1,500**



北京市人民政府  
戒严部队指挥部

紧急通告

在首都发生的这场反革命暴乱中，一些暴徒抢劫军用枪支弹药，袭击枪杀解放军、武警、公安干警和无辜群众，砸毁焚烧军车警车和公共电汽车，袭击国家首脑机关、公安机关和要害部门，疯狂进行打砸抢烧杀等破坏活动。对上述严重犯罪行为必须坚决制止，依法严惩，为此，特严正通告：

一、反革命暴乱分子搞打砸抢烧杀的犯罪行为，必须立即停止。不听警告，胆敢继续犯罪者，执勤人员和公民都有权采取一切措施当场制止。

二、凡在这场反革命暴乱中参加打砸抢烧杀等犯罪活动者，必须立即向公安机关和本单位领导坦白自首，争取从宽处理。拒不坦白自首的，将依法严惩。

三、凡持有戒严部队散落的枪支弹药者，必须将枪支弹药立即送到公安机关，不得隐匿或擅自处理。拒不送交者，以私藏和抢劫枪支弹药罪论处。

四、全市广大干部、职工群众、大学生、全体市民，要积极揭发检举暴乱分子的罪行。对提供重要线索有功者给予重奖，对知情不举、包庇和窝藏罪犯者，要根据情节轻重依法追究法律责任。

1989年6月5日

Lot 30

Original Government Proclamation Against Participants of the 4th June  
Democracy Protest in Tiananmen Square

Printed on paper, 760 x 526mm., Beijing Municipal People's Government, June 5,  
1989

£1,000 - 1,500









**Lot 32**

**The Paper Tiger**

A Collection of Anti-Aggression Cartoons. Original covers, paper label, worn, Peking, Cultural Press, [1951]

**£100 - 150**





Lot 33

Poster: 'Nian Hua'

New Year full colour woodblock print, on paper, [1950's]§ The New Year's eve night of collective farm', full colour woodblock print on paper, [1977]

£300 - 400



# 突出政治 学习防空知识 练好过硬本领 坚决打击侵略者

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战争教育了人民，人民  
将赢得战争，赢得和平，又  
赢得进步。

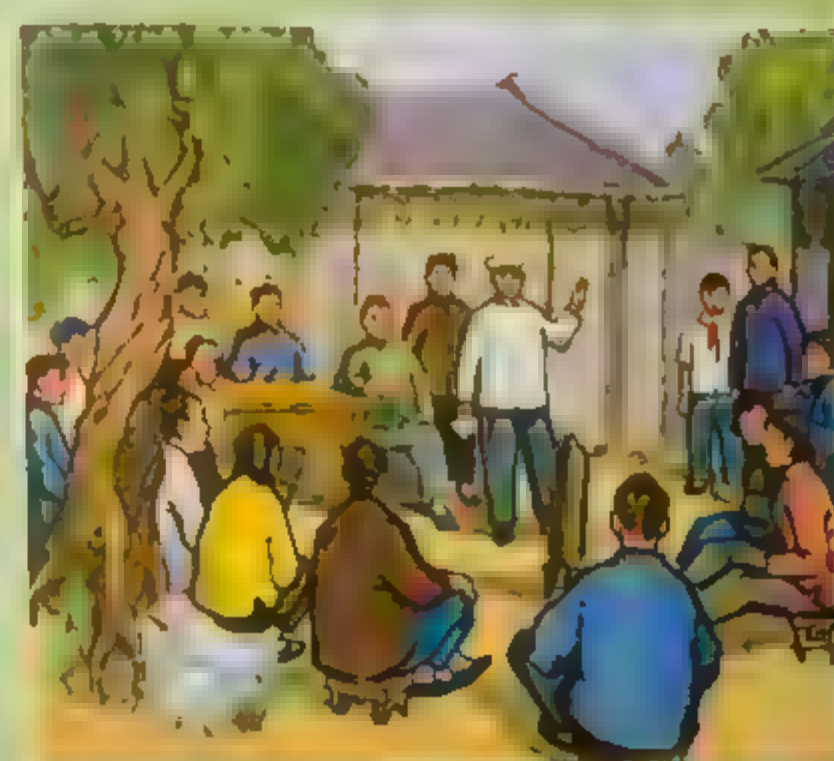


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北京由人民防空指挥部编印

Lot 34

## A Collection of Posters

'Highlight of Politics, Learn Air Defence.... Practice Strong Skills and Resolutely Attack the Aggressors, Emphasis on politics and study Chairman Mao's works...., Posters of 'enemy aircraft, how to drop bombs, anti-aircraft guns and how to shoot them, air-raid bunkers, and others similar, each in full colour on paper, 765 x 53mm. Compiled and edited by Beijing Civil Air Defence Command, n.d. (18)

[Click here to view the full collection](#)

£200 - 300





**Lot 35**

**Poster: Chairman Mao's military Parade Ceremony**

530 x 585mm., published by Shanghai Tang-Lian bookshop nd' § 'The People's Army cross the Yangtze river'  
published by Xinhua bookshop (2 separate images) 520 x 375mm., n.d (3)

[Click here to view the full collection](#)

**£100 - 150**





Lot 36

**Poster: The World Marxist and Leninist Get United in the Struggle Against Imperialism and Revisionism**

First ed., first issue, 770 x 530mm., The Shanghai People's Art Publishing House, 1968; Long live the great October socialist revolution, [lower corner note with signature 'The Forth Season No. 23'], 785 x 535mm., n.p., n.d; [Long Live] Chairan Mao, shadowed by Marx and Lenin, 940 x 755mm, [1969]

**£100 - 150**





坚决支持美国黑人反对种族歧视的正义斗争！

**Lot 37**

**A Collection of Posters**

Resolutely support the fight of American black people for justice against the race discrimination'  
770x530mm., 1963 § Carry forward Chairman Mao's will and set off a new surge of studying works by Marx  
,Lenin and Mao' 1070 x 770cm n.d § 'The world peoples struggles against imperialism must succeed'  
1140 x 760mm., 1964

[Click here to view the full collection](#)

**£100 - 150**





Lot 38

**Poster: A Chinese Poster Advertising a Documentary Based on a Japanese Theatre Group's Visit to China**

In 1967, who were met by Mao Zedong, Ling Biao and Zhou Enlai.  
106 x 86cm

£150 - 180





#### **Lot 39**

##### **A Collection of Posters**

'The great proletarian cultural revolution is completely necessary and timely to consolidate the dictatorship of the proletariat and prevent the restoration of capitalism and build socialism', printed with yellow background, type and illustrated in red and black, 1070 x 770mm., n.d. § Quotations of Chairman Mao, red background white text and coloured image of Mao, c. 1060 x 75mm & 1040 x 770mm., n.d (3)

[Click here to view the full collection](#)

**£150 - 200**





**Lot 40**

**Poster: Enhance Vigilance, Intensify Preparations Against War**

Full colour, 755 x 530mm., Shan Xi Province People's Publishing House, 1971; Painting of a Chinese soldier, full colour, 610 x 440mm., n.p., nd.; Lei Feng's Story, pushing a cart with bricks, 765 x 525mm., n.p., n.d., together with 3 others similar in full colour depicting Chinese culture at the time of Mao, v.s. (5) 106 x 86cm

**£150 - 200**





**Lot 41**

#### **A Collection of Posters**

The common wish of hundreds of people of millions of people warmly welcomes the publication of the fifth volume of 'selected works of chairman Mao Zedong', full colour printed on paper, 1060 x 770mm. n.d. § 'Only by following the command and working in unison can we win', full colour printed on paper, 1060 x 7750mm. n.d § Chairman Mao's May 7th Instructions', full colour printed on paper, 1060 x 770mm. n.d § Strive for the realization of the general task of the new time' 768 x 1055mm., 1978; together with quantity of other similar (8)

[Click here to view the full collection](#)

**£200 - 300**





**Lot 42**

### **A Collection of Posters**

Workers peasants and soldiers were the main force in criticising Lin Piao and Confucious', 1060 x 760mm. n.d. § 'Pay close attention to the revolutionary criticism', 1040 x 770mm., n.d § Advance viciously along chairman Mao's revolutionary literary and artistic line', 1060 x 760mm. § March forward triumphantly along Chairman Maos revolutionary line', 1060 x 760mm. § 'The people and the army are united as one' 1040 x 760mm together with 4 others similar (9)

[Click here to view the full collection](#)

**£200 - 300**





Lot 43

#### A Collection of Posters

'Warmly herald the publication of the vol.V of selected works of mao Zedong', 1058 x 770mm., 1977 § Grasp revolution, promote production and win new victory', 1060mm x 760mm., 1971 § Hit each spade and hammer for revolution, step forward in plain living and hard work, 1050 x 710mm., n.d. § 'Heart to heart talk' Mao talking to a group of workers, 750 x 510mm., 1976 § Chairman Mao goes to An Yuan,, 760 x 540mm., 1968 together with a small quantity similar, (12)

[Click here to view the full collection](#)

£200 - 300





**Lot 44**

**Poster: Chinese propaganda Poster Protesting Vietnam war, 1964**

Early lithographic poster depicting a soldier, worker and peasant armed with rifles and a submachine gun the worker presenting a copy of the People's Daily of 6 August headlined "The PRC Government issues a statement that America's aggression towards Vietnam is an act of aggression towards China," with slight fold lines.

A rare poster, of only 15,000 copies and Earliest Declaration announcing the start of the Vietnam War, to be issued in China. China announced "any enemy of our good neighbor Vietnam is also an enemy of China".

Released after the Gulf of Tonkin Incident prompted US president Lyndon Johnson to launch air strikes on Communist North Vietnam. This poster was made to encourage the Chinese public to view the conflict as essential to China's own well-being, 545 x 605mm.

**£3000 - 4000**





#### Lot 45

##### Poster: Chairman Mao goes to An Yuan

Lettered in red beneath image, 1070 x 770mm., Beijing, [1968] § 'The Working Class must Lead Everything', Mao, Head and shoulders portrait above a sea of red flags and 'comrades' holding his Little Red Book, 1050 x 760mm., n.d. § Step forward along Chairman Mao's revolutionary line forever, 1060 x 770mm., Hebei People's Publishing House, 1977 § The Never Setting Sun in Our Hearts, 1060 x 765mm., 1977 § Hold High Chairman Mao's Banner and carry the Great Proletarian Cultural Revolution through to the end', 1050 x 767mm., 1977 § Chairman Mao! Long Live! Long Live!, head and shoulders photographic portrait, 1070 x 770mm., n.d. (6)

[Click here to view the full collection](#)

**£300 - 400**





**Lot 46**

**Posters: Heighten Our Vigilance to Protect our National Airspace**

Tigao jingtí hanwei língkōng. Zhānbèi jiāoyú guātu zhìsā, 'Heighten our vigilance to protect our national airspace'. Third battle preparedness education poster, 775 × 530mm., Publisher Jiefangjun huabaosh 1962; 'Jun Min Lianfang Gonggu Bianjiang' 'Army-civilian joint defence consolidates the borders. Fourth battle preparedness education poster', 775 × 530mm., The Pictorial of the Peoples Liberation Army of China, Publisher Jiefangjun huabaosh, 1962 (2)

[Click here to view the full collection](#)

**£80 - 120**





#### Lot 47

#### Chairman Mao is the Red Sun in Our Hearts, 1967 [Uncensored]

A rare uncensored version of the 1967 visual celebration of Mao Zedong. Hardback with pictorial paper boards, 265 x 232mm, 70pp., black and white and colour photographs, Chinese Revolutionary Photography Association (ed.), Chinese language.

" In photographs made of Mao at this time, he is often accompanied by his second-in-command and designated successor, Lin Bao. Lin was a highly significant figure, but he appears only as a ghost in many of the existing copies of this book, having been painstakingly obliterated in copy after copy...Lin's fall from grace came in 1971, following an alleged attempted coup against Mao. Lin was killed in a plane crash later that year as he reportedly tried to flee China when Mao discovered his duplicity. The fact that this book had originally been published four years prior to this event points to the probability that these excisions were made by individuals who owned the book, well after its publication and distribution. During the Cultural Revolution, possession of photographs or literature depicting leaders who had fallen out of favor could be held against the owners as proof of 'rightist' or improper beliefs. -- Martin Parr & WassinkLundgren, *The Chinese Photobook: From the 1900s to the Present*, Aperture, 2015, pp. 218-221.

**Provenance:** A private London collection

**£400 - 600**





#### Lot 48

##### A Collection of Posters

Long Live Chairman Mao, Worker Peasant Soldier Commune, 3 similar posters of Mao depicted in a head and shoulders pose, printed in red and black, all 640 x 400mm., [c. 1960's]; together with 2 others in full colour, 725 x 530mm., & 770

520mm., [c. 1970's]; Woodcut print Portrait of Mao, printed in black on orange paper, 1080 x 780mm., n.d (6)  
All original vintage posters.

[Click here to view the full collection](#)

**£200 - 300**





**Lot 49**

**Poster: Chinese-Soviet Cooperation**

Trans.- 'With the great help of the Soviet Union, We will try our best to realise the industrialisation of our country one step at a time', a Chinese official holds 'The Five Year Development Plan for the People's Republic of China', while a Russian official holds 'Plan for Developing and Redesigning 141 Factories for China' first printing, 770 x 525 mm, light wear, by Cai Zheng Hua, Eastern China Printing Factory (Shanghai), 1953.

**£300 - 400**





#### Lot 50

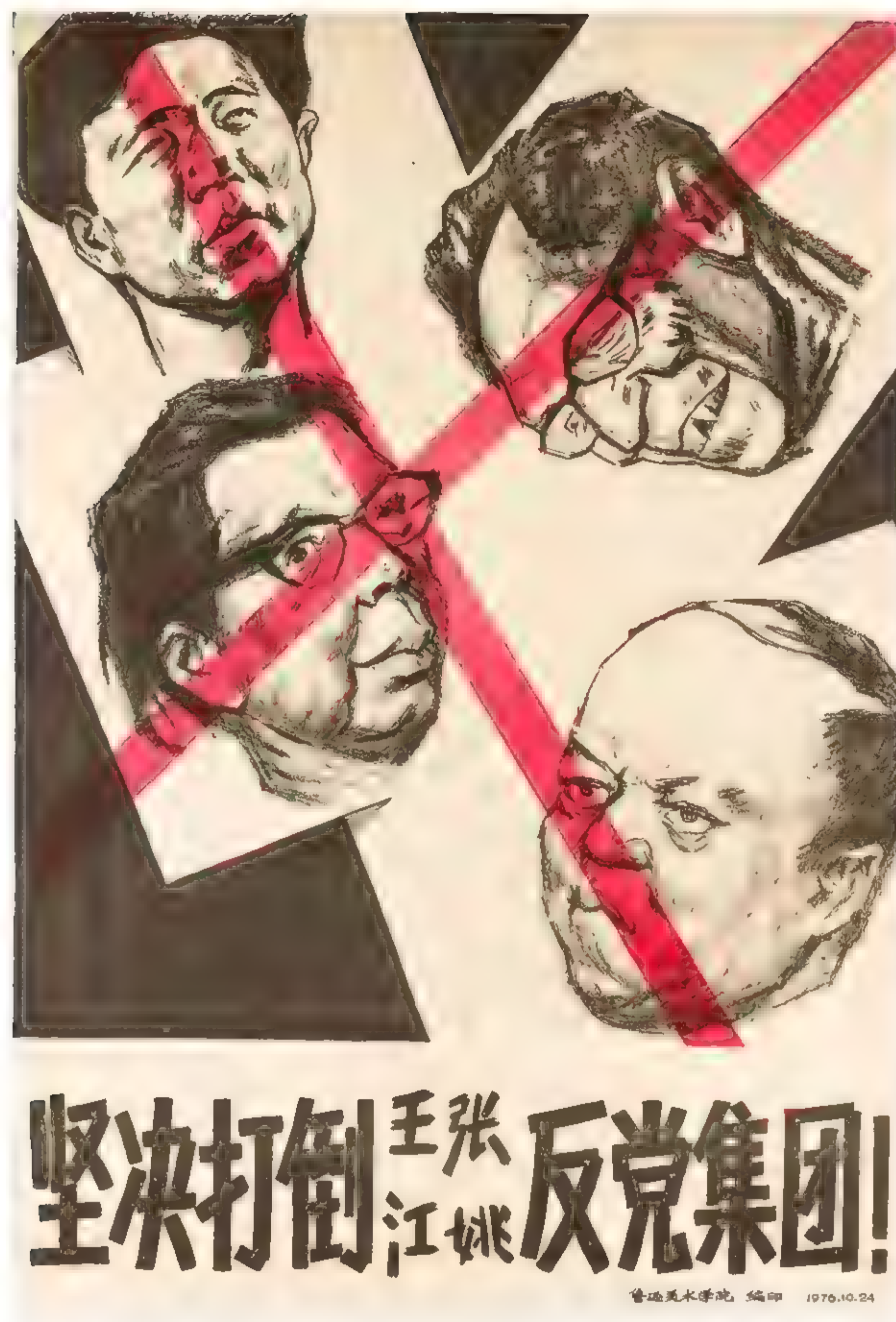
##### A Collection of Posters

'The great Communist Party of China' 1060 x 760mm. § 'Long live the great Chinese peoples liberation army' 1060 x 760mm. § 'Be ready to annihilate invading enemies at any time' 1070 x 770mm. § 'Hard work is our political nature' 1070 x 770mm. § 'Taking class struggle as the key line and advancing with victory' 1040 x 770mm. § 'Industrial studies Daqing' 1050 x 770mm., together with 5 others similar, (11)

[Click here to view the full collection](#)

**£250 - 350**





#### Lot 51

##### Posters: 'Resolutely defeat the anti-party group'

Printed in black with red cross through image, framed, 595 x 835mm., Ludi Spirituality Academy, 1976 §  
'Angrily denounce the crime of the Gang of Four anti-party group conspiring to usurp the party and seize power', 1060 x 760mm., n.d.

[Click here to view the full collection](#)

£250 - 350





Lot 52

### A Collection of Posters

'The enemy of the people of the world' 1070 x 760mm. § 'Wish Chairman Mao a long life' woodcut print, 1080 x 705mm., § Follow Chairman Mao to make revolution forever' 740 x 520mm., § Be vigilant and defend the motherland', 770 x 540mm., § Always loyal to chairman Mao's revolution' 770x 540mm.; together with 5 others similar.

[Click here to view the full collection](#)

£250 - 250





**Lot 53**

**Poster: 54th Anniversary of the 1916 Easter Rising . . . Uphold the True Spirit of the Irish Revolution! Uphold Great Marxism-Leninism-Mao Tsetung Thought!**

Silk-screen print in red and black on paper, 540 x 42mm., [Ireland, 1970]

\*\*\* TGH is only the second appearance of this scarce poster at auction.

**£1,000 - 1,500**





#### Lot 54

#### Poster: "Portrait of a Member of the Central Committee of the Communist Party of China and an Alternate Member of the Central Committee"

Decorated at the top by ears of grain, and the main title is arranged in parallel, with 63 people in eight rows. 805 x 570mm., published by Shanghai Changchun Picture Society, [1950's]

Notes:

A rare early poster published around the founding of the People's Republic of China.

**£2,000 - 3,000**





## Lot 55

### A Collection of Posters

Fly Onto the Moon, Shanghai People's Art Publishing House, 765x525mm., [Shanghai], 1956; Inherit the Tradition and Absorb the Advanced Experience, 765x525mm., [Shanghai], 1958 (2)

[Click here to view the full collection](#)

£180 - 250





## Lot 56

### A Collection of Posters

'Tigao Jingti Hanwei Lingkong' [Enhance Vigilance and Protect the Territorial Sky of the Motherland – trans.]

Pictorial of the Peoples liberation army of China, original full colour printed on paper, poster, 775 x 530mm., 1962 § Civil air defense – common sense wall chart; 535 x 765mm., Beijing Civil Air Defense Command, n.d. § 'The airspace of the Motherland is inviolable', full colour printing on paper, People's Liberation Army Pictorial Agency, 770 x 540mm., n.d. (4)

[Click here to view the full collection](#)

**£250 - 350**





## Lot 57

### The Country is Marching ahead under Chairman Mao's leadership and its leaders'

Headed by an image of Mao with 32 miniature portraits of the leadership, printed in colour on paper, 770 x 530mm., image by Xi Yue, Zheg Xing Art Printing Factory, Sheen Yang [c.1952]

Notes:

A rare early poster published around the founding of the People's Republic of China.

**£2,000 - 3,000**





新中國的兒童

張竹作 (北京)

## Lot 58

### Children of New China

305 x 405mm., full colour; the 'Children' are attacking the 'enemies' with cartoon features of Chiang Kai-shek & General Douglas MacArthur; Mass Fine Art Publishing House, 1950.

£1,200 - 1,500





Lot 59

### Celebrate the Founding of the People's Republic of China

Together with All Chinese People Live the Great Unity & Military and Civilian Year of Victory, drawn by Wuxi Fine Art Workers Assoc. Published by Shanghai Tang Lian bookshop & others, 520 x 380mm portrait and landscape, n.d (3)

[Click here to view the full collection](#)

£600 - 800





**Lot 60**

**Yanko Dance, and Presenting Flowers to Chaiman Mao, Woodcut print**

By Deng Ye Zhejiang New Year Paintings Club, multimediuu coloured wood prints, c. 540 x 390mm., Pub. Zhejiang New Year Paintings Club, c. 540 x 390mm., n.d.

**£250 - 350**





Lot 61

### The Interflow of Commodities

Wu Zi Jiao Liu; Mutual aid between city and countryside, Cheng Xiang Hu Zhu, The Mass art publishing house Woodcut print (2)

[Click here to view the full collection](#)

£250 - 350





Lot 62

An Image of the Young Mao at the Election of Damin Village

Socialist printed slogans, full colour woodblock print [1940's].

£300 - 400





## Lot 63

### Chinese Propaganda and Anti-Imperialist Cartoon Books

Woodcuts of Wartime China 1937 – 45, first edition, illustrated, original wrappers, wear to extremities, slightly browned, text in Chinese and English, Kaiming Book Company, Shanghai, 1946 § Selection of East China Art Work, woodcuts and tipped in reproductions of posters in colour, original wrappers, worn, 1951 § Collection of Reference Materials for Promotional Posters, illustrated throughout, image of Vice Chairman Lui Shaoqi crossed through, original wrappers, lightly worn, Beijing 1953 § Anthology of Hua WuWu Comics 1958-62, illustrated, original wrappers, Beijing, 1963 § [KMT Army Magazine] The Second Army of the Yinfu Ministry of Command Anniversary Edition, photographic illustrations, original wrappers [1947?] together with others similar, together 22 books and pamphlets similar, various sizes.

£600 - 800





## Lot 64

### Chinese Propaganda Pamphlets and Booklets

Qian Xianhai: War and Production, one coloured and numerous black and white images, original blue printed and decorated upper cover; lower cover plain, worn, covers re-enforced, lower cover stained, New China Company, 1949 // Promotional Poster Reference Material, 6th series, illustrated throughout, original decorated and printed covers, The First Beijing Printing Factory of Xin Hua Bookstore, April 1951 (2 x copies) // Joint Statement of Chairman Liu Shao-Chi and President Ho Chi Minh, 35pp., original printed wrappers, Peking, 1963 // Poems and Pictures by workers of the Shanghai Cable Factory, illustrated throughout in black, white and red, original decorated wrappers, Propaganda Dept. CCP, Feb. 1960 // Miu (Yizhi) Lenin's Story, illustrated throughout, original pictorial wrappers, China Children's Press, Nov. 1957 // Jiang Qing [Madam Mao] Selected Speeches by Comrade Jiang Qing, original printed wrappers, slightly worn at extremities, Three Peoples Publishing House, 1968 // Smashing the 'Gang of Four', Cartoon Collection compiled by Hongxiaopingbao [The Little Red Soldier Newspaper], original wrappers, Wenhui bao, Daily, n.d., together with 8 other similar booklets, v.s. (15)

£600 - 800





## Lot 65

### A Collection of Japanese Posters

Illustration of war hero Osaki Matsu, printed 1894; The Second Army Marches to Defend Haiwei Luwan City..., End of the Ming Dynasty, Capture of Juefa Mound..., and 3 others similar, each 365 x 460mm. [late c.19th.] (7)

[Click here to view the full collection](#)

**£300 - 400**





Lot 66

**Poster: [Qun mot tu] Portraits of Demons**

Chinese Cultural Revolution poster, photographic illustrations title heading printed in red and with captions printed in blue under each image, 790 x 534mm., [Tianjin, 1968]

Notes:

The "demons" were all accused of the crimes of anti-revolution revisionism under the political campaign led by Mao Zedong which started at the beginning of the Cultural Revolution

£100 - 150





**Lot 67**

**Cesar Baldaccuni**

*Mao*

original screenprint

1/100 copies

signed in pencil by the artist

650 x 505mm

Ed. de L'Herne, Paris. 1967

**£200 - 300**





**MALCOLM X**  
born: May 19, 1925



**HO CHI MINH**  
born: May 19, 1890

**Lot 68**

**Posters: Jernegan (John) [Artist]**

Malcolm X and Ho Chi Minh, Silkscreen on paper, 445 x 572mm. [1980] § [Counter Culture]

"You and I have not benefited from American Democracy ....."

Malcolm X silkscreen on paper, 570 x 445mm. [1970's] (2)

**£400 - 600**





**Lot 69**

**Posters: Portraits of Marx, Engles, Lenin & Stalin**

Captioned in lower margin in Chinese, printed on paper; c. 7720 x 530mm., People's Art Publishing House, Beijing, [1960's & 70's] (4)

[Click here to view the full collection](#)

**£250 - 350**





## Lot 70

### Chairman Mao Travelled the Whole of China

Image attributed to Li Qi of a casually dressed Mao holding a hat, quotation text to one side, printed in colour on paper, 1050 x 760mm., Tianjin Tobacco Factory Printing Factory, 1961 § 'Follow the great leader Chairman Mao and march forward', full colour on paper, 1070 x 720mm., n.d. § 'Wish chairman mao a long life', full colour on paper, 1060 x 740mm., n.d. § 'Long live the victory of Chairman Maos proletarian revolutionary line', full colour on paper, 1060 x 770mm.,; together with a quantity of others similar, v.s. (6)

[Click here to view the full collection](#)

£180 - 220





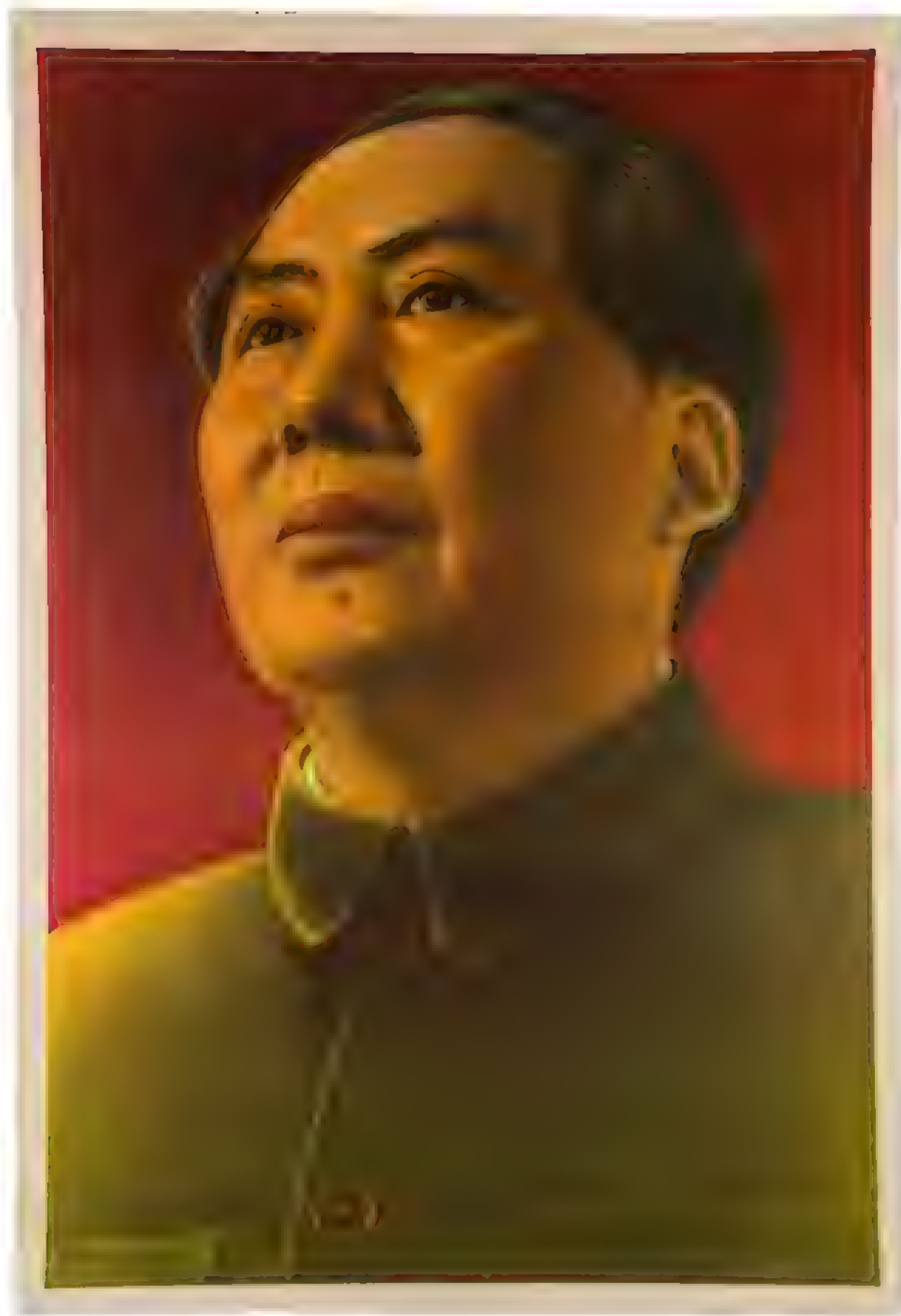
**Lot 71**

**Original pencil sketch of Lei Feng**

790 x 540mm., n.d

**£150 - 200**





**Lot 72**

**Chairman Mao - Portrait**

Early head and shoulders portrait, in uniform, 775 x 530mm.  
The Beijing Worker's Publishing House, Beijing, 1949

Notes:  
Believed to be the earliest official portrait of Mao.

**£800 - 1,200**





**Lot 73**

**Chairman Mao Tse Tung**

Portrait sepia image on paper, lettered in Chinese in lower margin beneath image, crease folds at far margins, 720 x 530mm., Shanghai, 1951

**£600 - 800**





**Lot 74**

**An Original Woodblock Panel - Mao**

Head and collar portrait of Chairman Mao, carved in shallow relief and shaded with ink residue.  
49cm high x 30cm wide x 3.5cm deep

**£150 - 200**





**Lot 75**

**Zeng Zhao Xin**

*'On Patrol'*

Canton.

1960's.

Woodblock relief panel

Gilt and paint embellished and depicting a coastal defense patrol.

Lacquer frame with gilt metal brackets.

96.5cm x 45cm (including frame).

**£300 - 400**





### Lot 76

#### Tractor Factory - Original

A Chinese original Industrial Revolution era pencil, gouache and collage, preparatory poster composition (pre-text application), depicting rows of new tractors being made ready and loaded onto a freight train for dispersal.

102.5 x 55cm

£800 - 1,200





**Lot 77**

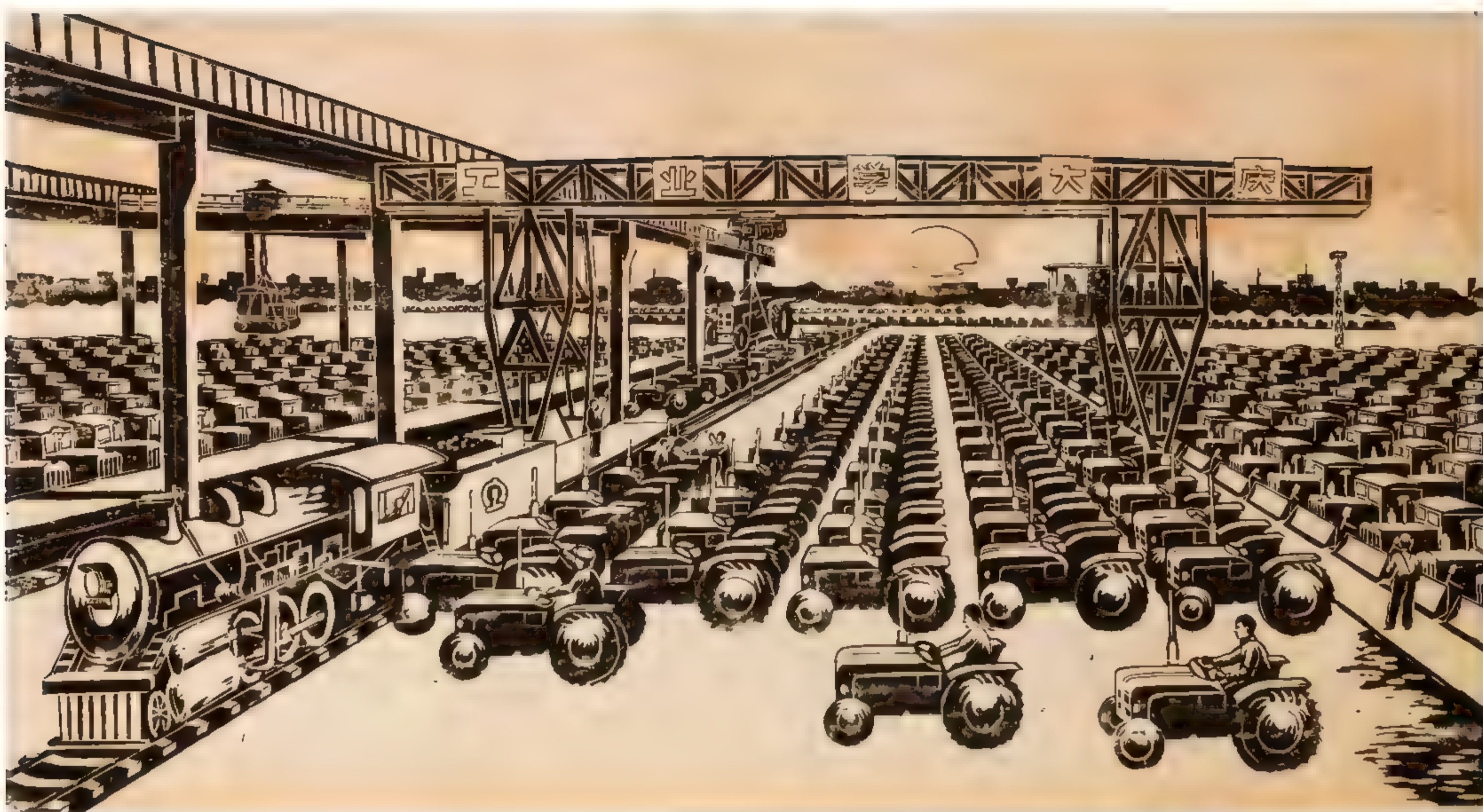
**Tractor Factory - Mixed Media**

A Chinese Industrial Revolution era mixed media, gouache and woodcut printed in colours, depicting rows of new tractors being made ready and loaded onto a freight train for dispersal.

92.5 x 54cm

**£200 - 300**





**Lot 78**

**Tractor Factory - Print**

A Chinese Industrial Revolution era woodcut print, depicting rows of new tractors being made ready and loaded onto a freight train for dispersal.

91.5 x 49cm

**£150 - 200**





**Lot 79**

**Chen Bu Lun**

*Two Mine Workers*

Woodcut in colours

Signed, titled and numbered 8/10

40 x 54cm

**£800 - 1,200**





**Lot 80**

**Zhang Fuchun**

*'Thriving'*

Woodblock

1987

71 x 49.5cm

Framed

**£300 - 400**





**Lot 81**

**The “Yiye” Workers’ Printmaking Group**

*Struggle at the Ygang Tze River (Hydro-electric Project)*

Gouache

35.5 x 35.5cm

**£1,500 - 2,000**





## Lot 82

### Archive of Dong Hongjian Linoleum Block Prints

Collection of c.80 linoleum block prints mostly in full colour created between the late 1950's until the early 1990's. Most with pencil annotations below the image some as limited editions. These will be offered as one lot.

Note: If unsold the archive will be broken up and sold as separate lots varying from 1 to 5 images in a lot (83-100 inclusive).

**£6,000 - 8,000**





**Lot 83**

**Dong Hongjian**

'Scale the New Height', a symbol of China's industrial strength after the souring of Sino-Soviet relations.  
[1964] original inoleum block prints multimediu colour, 770 x 595mm., [1964]

**£1,800 - 2,200**





**Lot 84**

**Dong Hongjian Linoleum Block Prints**

Bridging the river, c. 550 x 600mm., n.d; Birds feeding over harvested fields, 600 x 680mm., 1980 § Swamp forest, 600 x 680mm., n.d (3)

[Click here to view the full collection](#)

**£200 - 300**





## Lot 85

### Dong Hongjian Linoleum Block Prints

Logging through the snow, 690 x 490mm., 1975 § Harvesting fruit, 530 x 860mm., 1961 § Shepard and travellers, 580 x 840mm., 1961;

[Click here to view the full collection](#)

**£200 - 300**





## Lot 86

### Dong Hongjian Linoleum Block Prints

Children playing in a woodland winter scene, 590 x 490mm. 1982 § Workers travelling through fields next to a river, 615 x 405mm., 1961 § Working late into the night, industrial scene, 600 x 480mm., 1964 § Men infiltrating over a wall, 595 x 580mm., n.d.

[Click here to view the full collection](#)

**£300 - 400**





**Lot 87**

**Dong Hongjian Linoleum Block Prints**

Feng Xi Mu Sheep [Herding sheep through a snow storm, multi-colour medium woodblock, 565 x 450mm., 1981 § Winter scene on the river, 58.5 x 420mm., 1981 § Winter woodland scene with travellers, 47.5 x 480mm., 1980 § Soldiers trekking through a forest, multimediu, colour, 470 x 340mm., 1959 (4)

[Click here to view the full collection](#)

**£600 - 800**





## Lot 88

### Dong Hongjian Linoleum Block Prints

Tracked Lorries climbing a snowy hill, 700 x 660mm. 1964 § Herding Sheep, 520 x 430mm., 1962; An Island off the shore with woodland, 520 x 480mm., § People resting in a wheatfield, 550 x 800mm., 1960 §; Women grading grain, 540 x 440mm., 1960 (5)

[Click here to view the full collection](#)

**£400 - 600**





## Lot 89

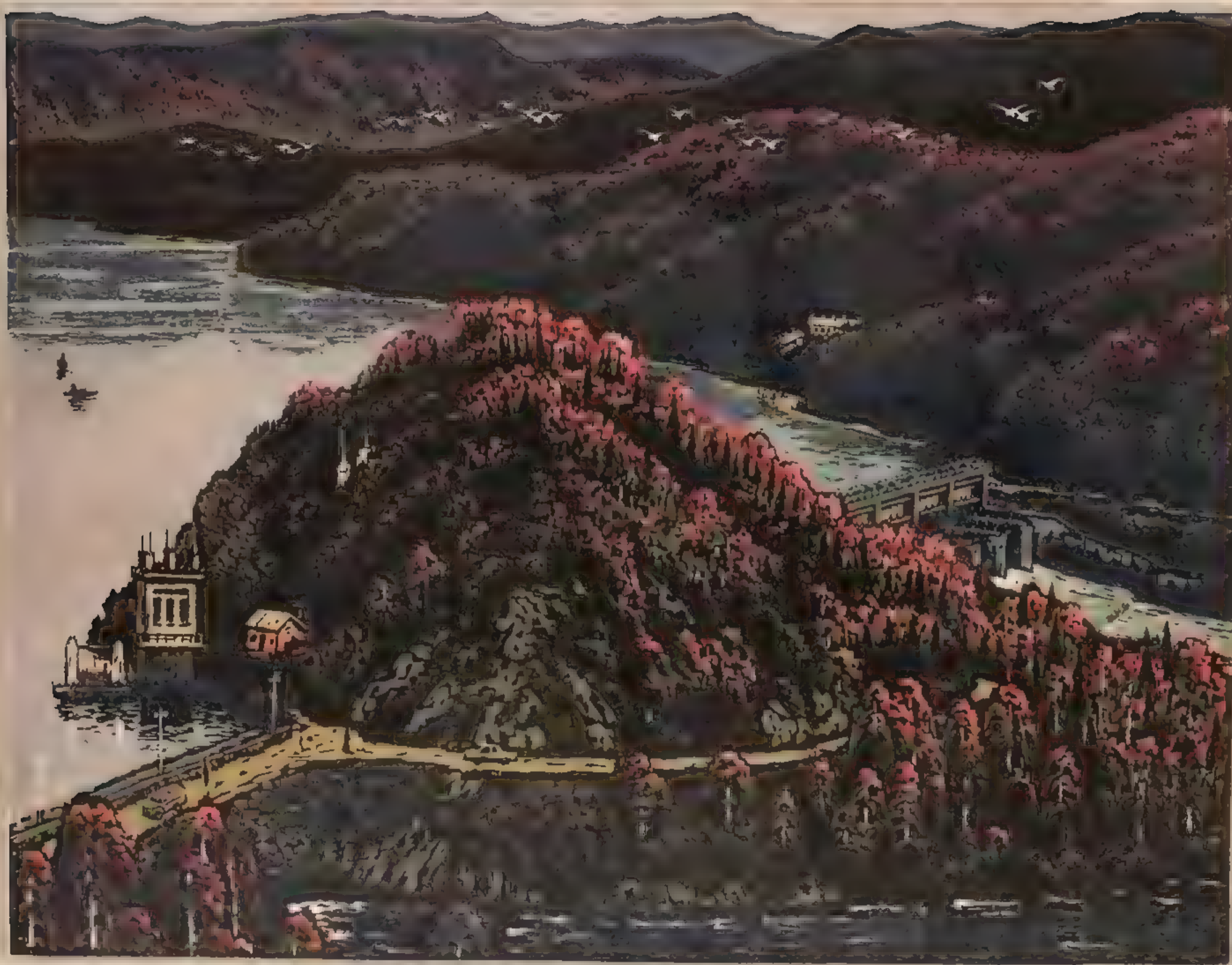
### Dong Hongjian Linoleum Block Prints

Woodland scene with herons, multi-colour medium, colour 470 x 470mm, 1981 § Woodland winter scene with trades people travelling by horse and cart, multicoloured, 250 x 455mm., n.d. § Crossing the bridge through the forest, winter scene, multi coloured, 355 x 445mm., 1961 § Paddy field and workers, multicoloured, 46.4 x 410mm., 1963 (4)

[Click here to view the full collection](#)

**£400 - 600**





## Lot 90

### Dong Hongjian Linoleum Block Prints

Woodland Peninsula, woodblock print multimediam full colour, 760 x 520mm. 1980 § Herding sheep through the mountains, 740 x 535mm., 1963 § Trees along the lake shoreline, 660 x 430mm., 1980 § Transport across a bridge, 770 x 490mm., 1960

[Click here to view the full collection](#)

**£400 - 600**





## Lot 91

### Dong Hongjian Linoleum Block Prints

Industrial mining Scene at night, multimediu, full colour, 850 x 600mm., n.d. § 'City through the Trees' mono-tone, 580 x 490mm., 1986 § Industrial Timber mill, mono-tone, 450 x 340mm., 1961 § Ferrying goods across the river, mono-tone highlighted in colour, 610 x 500mm., 1961 (4)

[Click here to view the full collection](#)

**£400 - 600**





## Lot 92

### Dong Hongjian Linoleum Block Prints

Workers bagging up grain, multicolour oil colours, 555 x 580mm., dated in pencil, 1960; Delivery of goods via horse and cart, bicycle and lorry, multicolour, 725 x 580mm. [1960]; Shepherding sheep in the mountains, multicolour, 790 x 410mm., 1980; Winter scene by a river, multicolour, 460 x 535mm., 1981; Boxes of chicks, attractive muted yellows and greens oil colour, 500 x 395mm., 1959, (4)

[Click here to view the full collection](#)

**£500 - 700**





### Lot 93

#### Dong Hongjian Linoleum Block Prints

Woodland scene with river, 560 x 410mm., 1963 § Collection of b&w woodblock prints.- Female portrait; Agricultural scene; Figure looking at art; Hoeing a field, v.s. § Escorting prisoners through a jungle, 670 x 530mm., n.d. (6)

[Click here to view the full collection](#)

**£400 - 600**





## Lot 94

### Dong Hongjian Linoleum Block Prints

Cows grazing on the hillside, 510 x 450mm., 1964 § Tractor and farmlands, 655 x 480mm., 1959 § Soldiers on Horseback patrolling through a winter woodland, 670 x 650mm. 1979 § Combine and harvesting, 610 x 600mm., 1963

[Click here to view the full collection](#)

**£400 - 600**





## Lot 95

### Dong Hongjian Linoleum Block Prints

Wooded and hill scene multicoloured oils, 370 x 540mm. [1960's] § Logging scene on a river with further wooded area and mountains to back ground, multicoloured, 705 x 460mm [1960's]; Same image as previous woodblock in different colourway [1960's] § Trees and Mountains with lone horseman in foreground, 800 x 530mm. [1960s] (4)

#### Notes:

'The production of artwork under Mao's leadership was remarkable...He mesmerized 600 million people who considered him the last Emperor', Schiller in an interview for the Robb Report.

[Click here to view the full collection](#)

**£400 - 600**





## Lot 96

### Dong Hongjian Linoleum Block Prints

Logging Scene, 610 x 820mm., 1963 § Donkeys carrying bales, 850 x 590mm., n.d.§ Soldiers trekking through a snowy forest, 860 x 600mm., 1977 § Winter Woodland Scene, 810 x 640mm. 1986

[Click here to view the full collection](#)

**£400 - 600**





**Lot 97**

**Dong Hongjian Linoleum Block Prints**

Cranes flying over the forest tops, limited print 1/30, multicolour, 640 x 620, 1979 § Riders in snowy forest, multicolour oils, 1978 § Tracking in the snow, multi- colour oil, 790 x 570mm., 1981 § 'Busy with developing agriculture on the Song Huo river' a winter scene, multicolour, 510 x720mm., n.d [1975] (4)

[Click here to view the full collection](#)

**£600 - 800**





**Lot 98**

**Dong Hongjian**

Dong Hongjian, Linoleum Block Prints

'Scale the New Height', a symbol of China's industrial strength after the souring of Sino-Soviet relations. [1964] original woodblock, multimediate colour, 770 x 595mm., [1964] § Oil rig, 700 x 640mm., n.d.

**£1,800 - 2,200**





**Lot 99**

**Dong Hongjian Linoleum Block Prints**

Flautist, 680 x 510mm., 1986 § Night Sky Scene in Winter, 740 x 450mm., 1981 § Industrial Furnaces, 490 x 390mm., 1981 § Asian Market scene, 610 x 520mm., 1984 § Geometric (Building) Scene, 560 x 460mm. 1985 § Asian Cityscale, 440 x 610mm., 1986 § Timber mill, 670 x 580mm., 1961 § Women, 550 x 500mm., 1987 (7)

[Click here to view the full collection](#)

**£400 - 600**





## Lot 100

### Dong Hongjian Linoleum Block Prints

Camel train in the Gobi Desert, multicolour oils, 620 x 470mm., 1963 § Herdsmen Practicing Riding, multicolour, oil paint, 600 x 800mm., 1980 § Donkeys on a Farm, limited to 1/5 copies, hues of green oil paint woodblock print, 690 x 510mm., 1962 § Workers taking a break in the wheat fields, multicoloured, 550 x 800mm., 1960 (4)

[Click here to view the full collection](#)

**£600 - 800**





Lot 101

**Original Artwork - 'Invasion and Defeat'**

Captioned with:-

Invasion and defeat on bandage, Domestic dilemma on chair seat, Can neither stand nor sit and Thunderous all in Chinese, to lower margin, coloured watercolour, 540 x 390mm., n.d. § Poster: The literary prostitute plays with the sword in order to be over power' wood block print, 470 x 345mm., 1977 (2)

[Click here to view the full collection](#)

**£400 - 600**





**Lot 102**

**Zhinin Cao, [South west General Manager Employee]**

Commune Fertilizer Factory ; Osaka Tractor Station, Xiao Xifu..., Commune member of Beijing brigade, woodcut prints, on paper, 545 x 395mm. (2)

[Click here to view the full collection](#)

**£250 - 350**





**Lot 103**

**A Collection of 8 Numbered Prints of Monument Friezes Depicting different Historical and Political Events**

Each 770 x 510mm., [Tiananmen Square, Beijing], n.d.

[Click here to view the full collection](#)

**£250 - 350**





**Lot 104**

**Photo Album**

Grand Opera Lei Feng, Collection of 37 images of actors and annotations tht performed in this opera, images by Ji Zhigi, 1963

**£40 - 60**





**Lot 105**

**Photo Albums**

2 albums with approx. 100 contemporary images of Mao and other ruling members of the Chinese Communist Party including Mao with Lin Biao on visits through Tiananmen Sq. in a motorcade, images stamped on reverse possibly used as press, photographs, 1966 (2)

**£200 - 300**





**Lot 106**

**May Day Celebrations**

Mao Tse Tung with children 205 x 260mm., Keystone Press Agency [1954]

**£150 - 200**





**Lot 107**

**Botong Tang**

*Read the old, know the new*  
woodblock print on paper  
1980

number 7 of 120  
signed by the artist  
435 x 445mm

**£200 - 300**





**Lot 108**

**Original painting and charcoal image of Chinese works**

Painting out' a 'Communist threat' whilst holding a large copy of the Mao's Quotations, 660 x 540mm., n.d

**£150 -250**





**Lot 109**

**The “Yiye” Workers’ Printmaking Group**

*Blast Furnace*

Gouache heightened in white.

Circa 1985-1989.

78 x 59cm

**£1,000 - 1,500**





**Lot 110**

**Chen Bol Un Yao**

*'The Sun Rises from the Hand'*

Woodblock

1998

Edition 1/20

Signed and titled in pencil to the margin.

106 x 63.5cm

**£400 - 600**





**Lot 111**

**Sun Stone**

*Sun Stone*  
Pastel on Paper  
1999  
signed 'Bulun'

**£400 - 600**





**Lot 112**

**Original Watercolour of a Chinese Revolutionary Soldier**

On paper, 610 x 440mm., [1950's]

**£400 - 600**





**Lot 113**

**Yan Jun**

**'Welcome to the Army with the Bugle' (The Cannon Brigade).**

March 1975.

Ink and watercolour on paper

Framed

87 x 103cm

**£2,000 - 3,000**





**Lot 114**

**Ma Lequn**

*'Must Liberate Taiwan'*

Watercolour.

Early 1950's.

Notes:

Propaganda workers on the frontline of coastal defence.

The image later used by Shanghai renmin meishu chubanshe in poster production in the 1960's.

**£5,000 - 7,000**





**Lot 115**

**Original Oil on Canvas**

Mao followed by a group of young people, rolled, some slight surface wear to girls face, otherwise in vibrant colour, 915 x 620mm., n.d.

**£200 - 300**





**Lot 116**

**Ji Shangyi**

*'Chairman Mao inspecting a factory'.*

oil on canvas.

Unsigned

Notes:

c.1960's and likely to be by, or certainly after, Ji Shangyi.

The image was later used by publisher Shanghai renmin chubanshe in poster production.

**£3,000 - 4,000**





## Lot 117

### He Kongde

'Gutian Meeting'

oil on canvas

1970

signed in Chinese and dated at lower right

1200 x 1830 mm

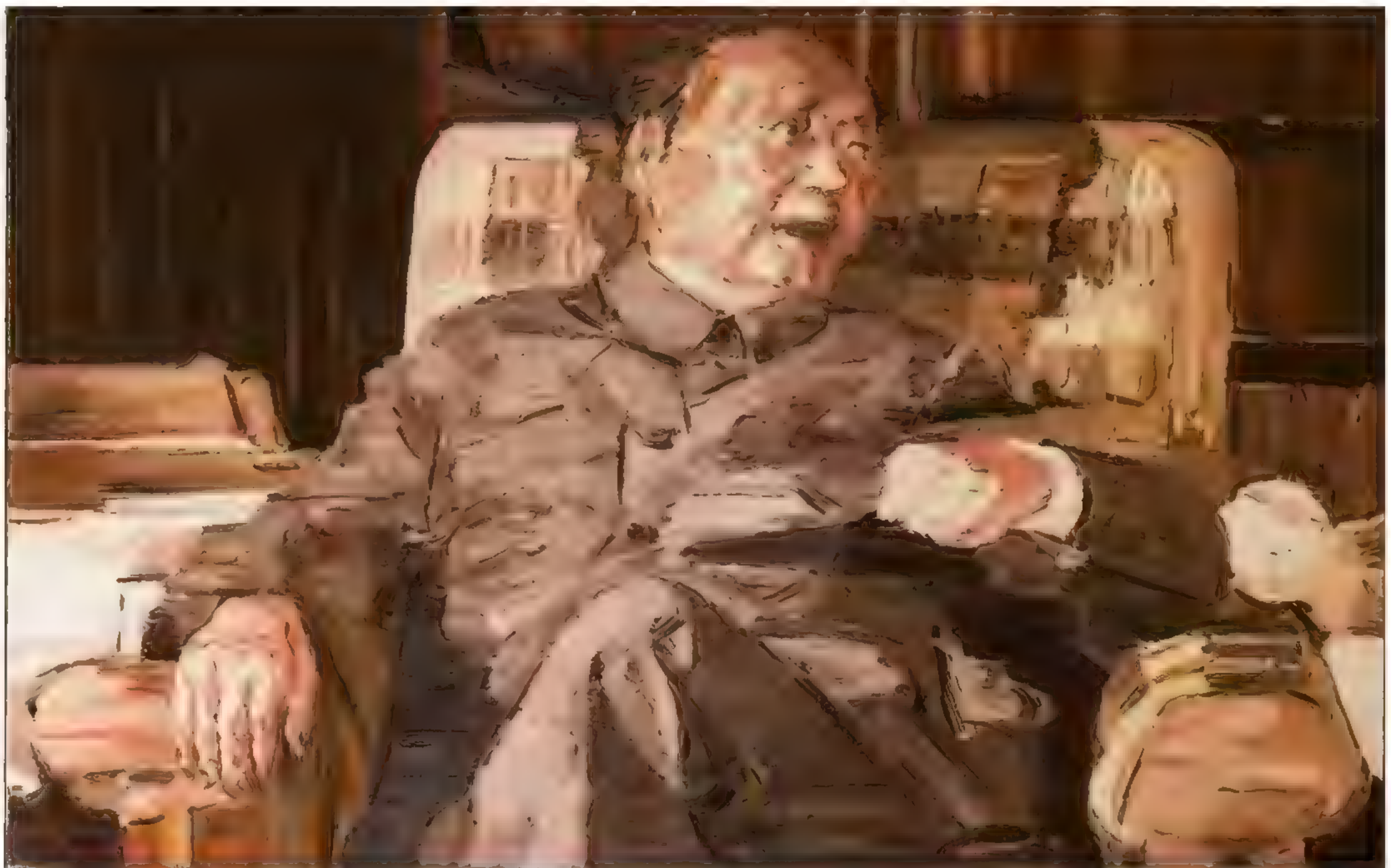
#### Provenance:

Estate of Mrs. Gloria O'Hara, Vancouver, Canada; Clars Auction Gallery, Oakland CA, 3-4 May 2008. In the genre of historical propaganda paintings during the Cultural Revolution, various historical moments have been captured and subjects of great significance were depicted to showcase and portray the glorious history of the People's Army. This present painting portrays Chairman Mao giving a speech of great importance at the Gutian Conference, or the Ninth Party Congress of the Fourth Army of the Red Army of the Communist Party, in Fujian Province in 1929. With slogans on the pillars: 'Long live the Chinese

Communist Party', 'Against Pure Military Point of View', '9th Regiment of 4th Division, the Red Army of Chinese Communist Party', 'Develop Socialism'. The artist painted at least three versions of this composition, one of which was featured in the 1972 Chinese National Exhibition. The finished version of Gutian Meeting by He Kongde, is at the Chinese Revolution Museum, Beijing, published in China-Oil Painting in the Twentieth Century (Guangxi Fine Arts Publishing Co., January 2001), p. 164. Another version of this work was published in The Works of He Kongde's Oil Painting (Tianjin People's Fine Arts Publishing Co., July 2003), p. 11 - with the figures of Zhu De and He Long behind Mao missing from the composition. Our painting is most likely a draft study of this latter version which adds a few more people in the background, but in ours He Kongde eliminates the figure behind Mao's arm, as in the Beijing Revolution Museum version.

£15,000 - 20,000





**Lot 118**

**Xiao Bo**

*Untitled*  
2007  
oil on Canvas  
95.3 x 151.1cm

**£1,000 - 1,500**





**Lot 119**

**A Formal Portrait of Mao**

Artist unknown, acrylic on board, well used image in later poster printing, framed.  
61 x 80cm

**£300 - 400**





**Lot 120**

**Maoist Shell Collage**

A rare Chinese Cultural Revolution era Shell and Mother of Pearl collage, depicting the Forbidden City, with Maoist slogans and fighter jets overhead, 1968, framed.

49 x 66cm

**£500 - 800**





**Lot 121**

**Maoist Grain collage - Portrait of Mao**

A rare Chinese Cultural Revolution era grain collage, full length portrait of Chairman Mao, depicted with hand raised, framed.

103.5 x 154.5 x 16cm

**£2,000 - 3,000**





## Lot 122

### A Chinese hand-painted Theatre Curtain, two-panel

Black ink and watercolour on linen, with wooden horizontal dividers, cloth bordered in black, the upper panel with a circular cartouche enclosing a trio of children at play by a lotus pond accompanied by an inspirational inscription, dated 1978, beginning of February, the panel flanked by inscriptions that read propaganda slogans such as 'Self-reliance', the lower panel with a figurative scene depicting an idealised rural family below an inscribed panel that reads Nang wu nui zi song, relating to the act of sending your child to do farmwork, with additional panels bearing flowers denoting the four seasons, the lower panel also dated 1978.

Overall size 257 x 142cm

**£600 - 800**





### Lot 123

#### A Chinese Hand-painted Theatre Curtain, Two-panel

Black ink and watercolour on linen, with wooden horizontal dividers, cloth bordered in black, the upper panel painted to depict an actor wearing a tiger fur jacket amidst sprays of peach, pomegranate and finger citron to form the sanduo, the lower panel decorated with an idealised couple in a rural landscape, details highlighted in colour, surrounded by flowers pertaining to the four seasons, dated 1972.  
Overall size 257 x 142cm

**£600 - 800**





## Lot 124

### A Chinese Hand-painted Theatre Curtain, two-panel

Black ink and watercolour on linen, with wooden horizontal dividers, cloth bordered in black, the upper panel painted with two cherubic babies clutching flowers and accompanied by a poem, the circular panel flanked by the Hehe Erxian twins, the lower panel centered with a detailed figurative scene depicting the story 'Yi Ke Hong Xin', in which a group of Communist Youth League of China members scold a farmer for selfishly farming the land for his own produce, as an ox watches on, with accompanying inscriptions and a quartet of cartouches enclosing variations of farmers.

Overall size 257 x 142cm.

**£600 - 800**





**Lot 125**

**Chairman Mao & Vice Chairman Lin Biao Decorative Wall Hanging**

280 x 42.5mm., together with Chairman Mao seated working, 195 x 290mm., decorative wall hanging images full colour; on silk produced on jacquard loom, [pre, 1971]

**£400 - 600**





**Lot 126**

**Embroidered banner to celebrate the 48th Congress of the Communist Party**

1921 - 1969.

**£200 - 300**





**Lot 127**

**Silk woven panel**

'Chairman Mao and the Coal Miners of Anyuan' after Hou Yimin, 1390 x 1870mm., [1979]

Notes:

Hou Yimin is a well-known Mongolian oil painter, artist with numerous awards etc. including the Chinese Art Award and the Lifetime Achievement Award.

**£800 - 1,000**





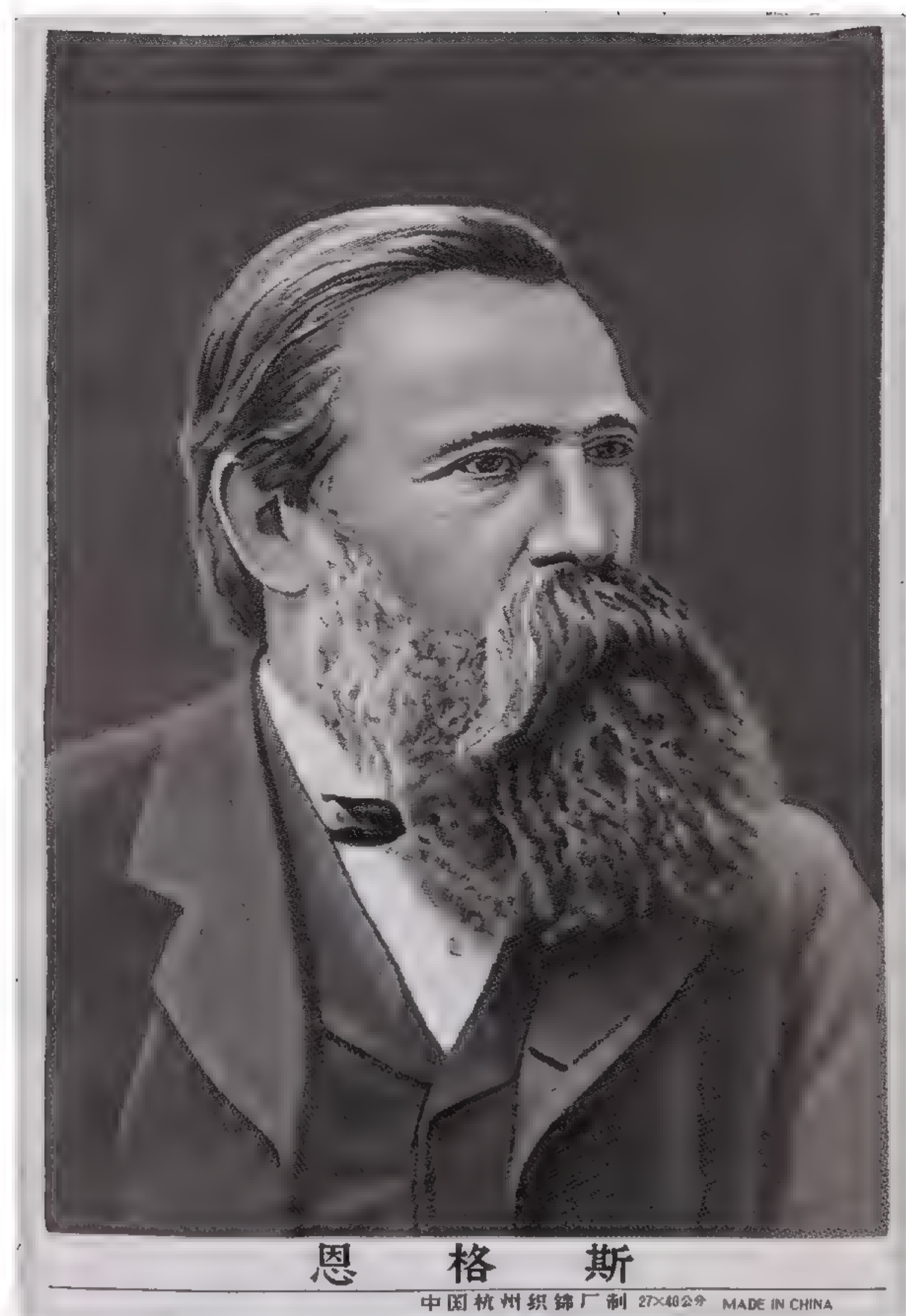
# Lot 128

## Rely on Ourselves, Strive for the Prosperity of our Country

Multi-coloured silk woven image of the bridge opening of the Nanjing Yangtze River Bridge to traffic, slightly soiled, Suzhou East is Red Silk Weaving Factory, 1969.

£100 - 150





**Lot 129**

**Collection of portraits of the 5 main Communist historical figures Marx, Engels, Lenin, Stalin and Mao**

with title of each image in lower margin in Chinese, produced on a jacquard loom, each 290 x 425mm., n.d.

[Click here to view the full collection](#)

**£250 - 350**





### Lot 130

#### A Chinese Mango Shrine - Glass

A glass mango from the early years of the Cultural Revolution - presented in its original glass display dome, the reliquary with red enamel decorative lettering wishing longevity for Chairman Mao, on its original round green moulded glass base, mango length 139mm, dome and base 20cm high, diameter of base 17cm, c.1968.

#### Notes:

The cult of the Mango was a short-lived phenomenon sparked by re-gifting of mangoes from Pakistan originally given to Chairman Mao but afterwards presented to the Worker-Peasant Propaganda Teams which had tried to maintain peace between rival Red Guards at Qinghua University. The imagery of mangoes was in vogue for about a year and regularly used in utilitarian artifacts. They became so revered and venerated that during National Day (October 1st) celebrations in 1968, a statue of Mao was followed by an entire float of mangoes paraded in Tiananmen Square.

**£800 - 1,200**





### Lot 131

#### Mango Shrine - Wax

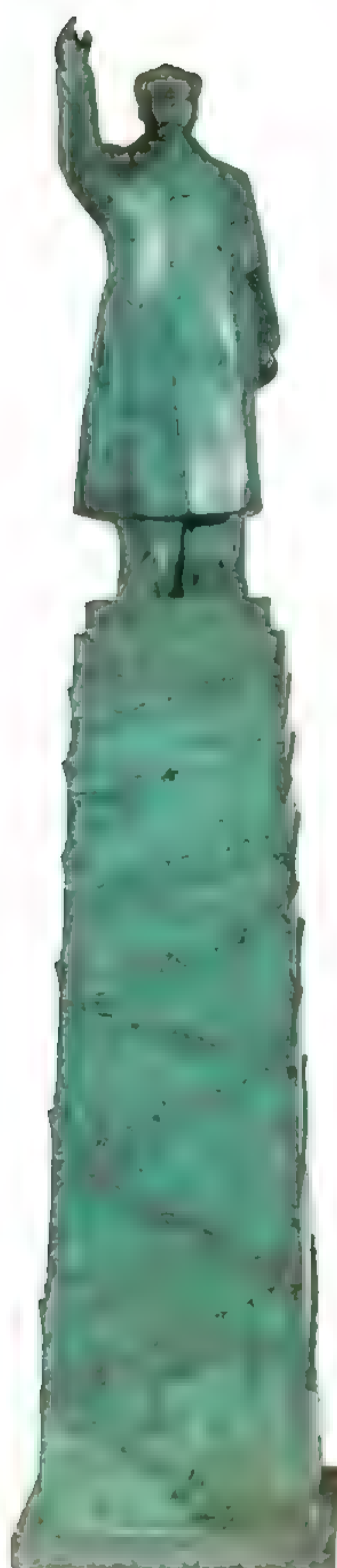
A Chinese wax mango from the early years of the Cultural Revolution - presented in its original glass display dome, the reliquary with red enamel decorative lettering, on its original round green moulded glass base, mango length 139mm, dome and base 20cm high, diameter of base 17cm, c.1968.

#### Notes:

The cult of the Mango was a short-lived phenomenon sparked by re-gifting of mangoes from Pakistan originally given to Chairman Mao but afterwards presented to the Worker-Peasant Propaganda Teams which had tried to maintain peace between rival Red Guards at Qinghua University. The imagery of mangoes was in vogue for about a year and regularly used in utilitarian artifacts. They became so revered and venerated that during National Day (October 1st) celebrations in 1968, a statue of Mao was followed by an entire float of mangoes paraded in Tiananmen Square.

**£600 - 800**





**Lot 132**

**Huang Gang (Chinese, 1961) Chairman Mao atop the Great Wall**

A bronze sculpture of Mao standing in long coat, waving with his right arm, a cap held by his left side, over an integral tapering square-section pedestal, the sides sculpted to represent the Great Wall, original green patina, signed and numbered at the back of the base (# 4/8), 2007.  
68.6cm high, base: 143 x 130mm

**£800 - 1,200**





**Lot 133**

**Model Hero - Lei Feng**

A head and shoulders bronzed bust of Lei Feng - Of heroic proportions and believed to be an exterior architectural adornment (most likely from a bridge). 98cm tall

**£5,000 - 7,000**





**Lot 134**

**A Chinese Carved Hardstone Figural Group**

circa 1960s, depicting female soldiers, guarding the cold Northern Borders of the Motherland, housed in a silk-lined case.

21 cm tall. Case 28cm tall

**£1,000 - 2,000**





### Lot 135

#### Snow Patrol - Sculpture

A Chinese carved hardstone figural group of a pair of Northern horseback riders, each dressed in heavy winter clothing, the rear of one of the horses with an impressed with a two-character mark. 27.5cm tall

**£5,000 - 8,000**





**Lot 136**

**Statue of Mao, Near Life-size**

Plaster statue of young Mao going to AnYuan, based on the 1967 painting by Liu Chun Hua and the most reproduced portrait of Mao, created in plaster and presented as a philosopher/prophet, with his clenched fist representing determination, and the umbrella under his arm indicating the hard journey for the Revolution. c.1968.  
173cm tall

**£1,000 - 2,000**





### **Lot 137**

#### **An Impressive Full-length Portrait Sculpture of Chairman Mao**

The Chinese Cultural Revolution figure cast in plaster, depicting Mao in a standing pose with arms clasped behind his back, and raised on a substantial ceramic plinth base, inscribed in black with Mao Zedong's calligraphy.  
187cm tall

**£5,000 - 8,000**





**Lot 138**

**Commemorative Group**

A Chinese Revolutionary glazed porcelain figural group, depicting comrades riding a rocket and holding aloft a banner that says, "China Exceed US and UK".  
37cm tall x 36cm long x 14cm wide.

**£500 - 1,000**





**Lot 139**

**Model Hero - Lei Fung**

A Chinese Cultural Revolution-era painted and glazed bisque porcelain half portrait sculpture of the Revolutionary Hero Lei Fung, dressed in green military uniform and wearing a winter hat and he rests a machine gun against his chest. 53cm tall

**£250 - 350**





#### Lot 140

#### Revolutionary Sculptural group

A Chinese Cultural Revolution era sculptural group- glazed ceramic, depicting the 'people of the revolution', the soldiers and workers seen holding banners. [c.1970's]  
41 cm tall x 29cm wide x 20cm deep.

£600 - 800





#### Lot 141

##### Revolutionary Sculptural Group

A Chinese Cultural Revolution era sculptural group - glazed ceramic, depicting a miner; a peasant (barefoot female doctor with medical case), a soldier; representing four ethnic minorities, including Miao, Yi and Korean, each shown wearing a badge of Mao, the miner holding aloft a huge portrait plaque, the others all holding a little red book. [1970's]  
43cm high x 44cm wide x 14cm deep.

**£800 - 1,200**





**Lot 142**

**Model Hero - Comrade Cai Yong Xiang**

A Chinese Cultural Revolution era painted and glazed full length porcelain figure of Comrade Cai Yong Xiang, the integral naturalistic plinth base bearing his name, Depicted in 1966 saving the lives of a train full of Red Guards by clearing a heavy log obstacle that had block the track, Cai sacrificed his life for others and attained 'Hero' status in the process.

20.5cm tall

**£300 - 400**





**Lot 143**

**A Chinese Cultural Revolution Era Glazed Bisque Porcelain Figural Group**

Depicting soldiers with their Little Red Books in hand, raised on an integral naturalistic plinth base, Jingdezhen, c.1966-76.  
32cm tall

**£150 - 250**





#### **Lot 144**

##### **A Chinese Revolutionary Sculptural Group**

A Chinese Cultural Revolution era bisque porcelain figural group, circa 1960s, hand painted and depicting Chinese workers gathered around Chairman Mao, marked 'Ceng Long Sheng Zuo' to base.  
35cm tall x 38cm wide

**£300 - 400**





**Lot 145**

**Revolutionary Sculptural Group**

A Chinese Cultural Revolution era sculptural group - glazed ceramic, depicting Chairman Mao at Tiananmen Square, with arm raised towards the parade/rally audience, alongside Lin Biao holding a little red book.  
25cm high x 31cm wide x 8cm deep

**£500 - 800**





**Lot 146**

**A Cultural Revolution Era Glazed Bisque Porcelain Figure**

depicting a New Fourth Army soldier; raised on an integral naturalistic plinth base, Jingdezhen, c. 1966-76.  
30cm tall

**£60 - 80**





**Lot 147**

**A Large Chinese Cultural Revolution Era Glazed and Hand-painted  
Bisque Porcelain Figure of Chairman Mao**

Depicted full length in a blue overcoat over military uniform with hands clasped,  
Jingdezhen, c.1966-76.  
64cm tall

**£120 - 150**





**Lot 148**

**A large Chinese Cultural Revolution Era Bronzed Fiberglass Statue of Mao**

Full-length, in a standing pose with one hand behind his back, raised on an integral plinth base.  
101 cm tall

**£10,000 - 15,000**





**Lot 149**

**A Solid Glass Bust of Mao**

Head and shoulders portrait, formed from solid bottle-green moulded glass with bubble inclusions.

19cm tall

**£800 - 1,200**





**Lot 150**

**A Chinese Cultural Revolution Era Glazed Bisque Porcelain Figure of Chairman Mao**

Mao presented full length and hand painted, Jingdezhen, c.1966-76, the base impressed with two marks, one that reads '176', the other 'Mei Yi'.  
44cm tall

**£300 - 500**





**Lot 151**

**A Chinese Cultural Revolution Era Bisque Head and Shoulders Bust of Chairman Mao**

The bust raised on a freestanding, red-painted terracotta pedestal, inscribed with the slogan 'Forever Loyal to Chairman Mao'.  
21 cm tall (including plinth)

**£100 - 200**





**Lot 152**

**A Chinese Bisque Figure of Young Mao Zedong**

A Chinese Cultural Revolution era full length bisque porcelain standing figure of a young Chairman Mao, document scroll in hand, raised on an integral naturalist base. 39cm tall

**£60 - 80**





**Lot 153**

**Bust of Mao**

The Chinese Cultural Revolution era head and shoulders portrait bust of Chairman Mao, formed from fiberglass/plastic.  
45cm tall

**£150 - 200**





**Lot 154**

**Standing Figure of Mao**

A Chinese Cultural Revolution era full length standing figure of Chairman Mao, formed in moulded plastic, the figure over an integral plinth base.  
42cm tall

**£80 - 120**





**Lot 155**

**A Chinese Cultural Revolution Era Opaline Glass Figure of Chairman Mao**

The moulded full-length figure raised on an integral circular plinth base.  
37cm tall

**£100 - £150**





**Lot 156**

**Bust of Chairman Mao**

c. 1960's, moulded resin, shoulders and chest over an integral squared base with slogan below: 'Long Live Chairman Mao', contained in its original red fabric clad shipping case.

Bust: 17cm tall.

**£300 - 400**





**Lot 157**

**A Portrait Bust of Chairman Mao**

White glazed parianware, the integral plinth decorated with the dedication 'Great Mentor, Great Leader, Long Live Chairman Mao, Great Commander, Great Helmsman'.  
27cm tall

**£180 - 220**



**Lot 158**

**A Large Head and Shoulders Portrait Bust of Chairman Mao**

Of heroic proportions and formed from fiberglass and plaster.  
83cm tall

**£300 - 400**





**Lot 159**

**A Chinese Glass Bust of Mao**

A pale green glass bust of Mao on a stand, circa 1970s, moulded opaline glass head and shoulders bust with fine details, resting on a red-painted wooden shrine pedestal emblazoned with the slogan: 'Long Live Chairman Mao.'

Total height 286 mm, with base 420 mm

**£500 - 700**



**Lot 160**

**A Gilt Ceramic Bust of Mao**

The head and shoulders portrait bust, portraying a young Mao Zedong wearing a traditional stand collared tunic.  
35cm tall

**£100 - 150**





**Lot 161**

**A Commemorative Eggshell Porcelain Portrait Bust of Chairman Mao**

Cultural Revolution era, painted and glazed bust, 1968, calligraphic inscription verso '1/05/68', which coincides with National Labor Day Holiday.  
11 cm tall

**£80 - 120**



## Lot 162

### A Chinese Cultural Revolution Era Shrine

The bisque porcelain head and shoulders bust of Chairman Mao contained within a painted and glazed wooden shrine bearing a double-happiness character, two 'loyalty' characters, and an inscription that reads 'self-reliance', housed in a wooden box, c.1960s  
35cm tall x 25cm wide x 10.5cm deep

**£150 - 200**





**Lot 163**

**A Chairman Mao Shrine**

A Chinese Cultural Revolution era shrine, the gilt bisque porcelain head and shoulders bust of Mao, contained within a painted wooden shrine, the bust set before Chinese Red Flags and over the slogan 'Long Live Chairman Mao' and sunray motif.  
41.5cm tall

**£600 - 800**



#### Lot 164

#### A Chinese Cultural Revolution Era Glazed Parianware Head and Shoulders Bust of Chairman Mao

circa 1960s, over an integral plinth with red painted inscription wishing Chairman Mao long life, and raised on a free-standing painted wooden plinth inscribed 'Our Great Leader, Our Great Teacher, Our Great General, Our Great Helmsman' and other propaganda slogans, centered with a portrait of Mao, the base of the bust marked 'Beijing'.  
34.5cm tall

**£80 - 120**





**Lot 165**

**Iron Man' Wang Jinxi**

A large Chinese Cultural Revolution era glazed ceramic figure of 'Iron Man' Wang Jinxi, depicted in typical heavy outdoor garments and flat cap, inscribed with title.  
50 x 64cm

**£200 - 300**





**Lot 166**

**A Large Chinese Cultural Revolution Era Blue-glazed Figural Group**

Late-1960s, modelled to depict three People's Liberation Army soldiers on coastal defense duty, the figures over an integral naturalist base formed as a rocky outcrop with crashing waves.

52 x 58cm

**£400 - 600**





**Lot 167**

**A Chinese Commemorative Ceramic Group – Battle of Laoshan**

The large glazed ceramic figural group commemorating the Battle of Laoshan, 1984 and depicting a triumphant soldier; the base incised 老山魂 (Laoshanhun).  
49cm tall

**£100 - 150**



**Lot 168**

**Fragment of the Monument to the People's Heroes, Tiananmen Square**

Marble, circa 1949, presumed to be from the series of bas reliefs on the Monument.

**£1,500 - 2,000**





**Lot 169**

**A Chinese Cultural Revolution Baluster Vase**

A blue and white hand-painted porcelain vase, depicting a family in the countryside, the reverse with an inscription relating to the 'Down to the Countryside' movement of the Cultural Revolution, in which the educated youth relocated from urban centres to rural areas, the base with an inscription that reads Shanghai shi hua [x] weiyuanhui jianzhi. Circa late-1960s.  
53cm tall

**£600 - 800**



**Lot 170**

**A Chinese Cultural Revolution-era Shouldered Baluster Vase**

A hand-painted porcelain vase, depicting a young Mao Zedong holding aloft a lantern amongst soldiers and workers, the reverse with an inscription titled 'Bombard the Headquarters' - a short document written by Mao during the 11th Plenary session of the 8th Central Committee of the Chinese Communist Party – dated 1969 to the base and inscribed *Jiangxi shen geming weiyuan hui jianzhi*.  
50cm tall

**£600 - 800**





**Lot 171**

**A Chinese Cultural Revolution Era Glazed Ceramic Ginger Jar and Cover**

Late 1960s, of ovoid form, transfer decorated with an image of Chairman Mao in red, with party members in the foreground in black, all holding a Little Red Book, with an inscription that reads 'Struggle Sessions Must Be Done Properly' and 'Proletariat Must Lead Everything', the reverse with an image of the mass movement, with lengthy inscriptions written in Mao Zedong's calligraphy.  
26cm tall

**£30 - 40**



## Lot 172

### A Chinese Cultural Revolution Era Glazed Porcelain Vase

Late 1960s, of baluster form, transfer decorated with an image of Chairman Mao flanked by an inscription that reads 'Our Great Leader, Our Great Teacher, Our Great General, Our Great Helmsman', below it with lyrics to a song called 'Ge Ming Cao De Shi Mao Zedong Si Xiang' (Revolutions Are Dependent on Mao's Thoughts) by Ling Biao, with the date 1967, the reverse with an inscription written in Mao's calligraphy. 35cm tall

**£30 - 40**





**Lot 173**

**A Chinese Cultural Revolution Era Hexagonal Baluster-shaped Porcelain Vase**

Circa 1968, each of the six sides transfer-decorated with images of Chairman Mao, propaganda slogans, and calligraphy inscriptions, the base with a character mark that reads Chan geming weiyuan hui chengli jinian. 36cm tall

**£30 - 40**



**Lot 174**

**A Chinese Cultural Revolution Era Trumpet-neck Vase**

Circa late-1960s, the neck decorated with Mao's calligraphy and the main body transfer-decorated with a full colour head and shoulders portrait of Chairman Mao.

38.5cm tall

**£30 - 40**



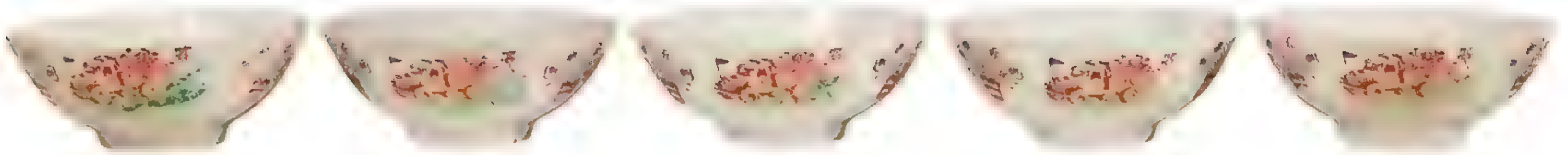


## Lot 175

### A Pair of Chinese Commemorative Porcelain Jars and Covers

Each hand-painted with the Three Articles over a mountain range and pine trees, the reverse with an inscription that reads 'Live and Learn' - dictating the compulsory memorisation of Mao Zedong's Three Essays, each topped with a cover moulded with a slender finial.  
30cm tall (inc lids)

**£200 - 300**



**Lot 176**

**A Set of Five Chinese Cultural Revolution-period Bowls**

Circa 1967, each decorated with a truck carrying produce and inscribed 'Support the Agricultural Industry', the bases stamped with the date 1967 and marked 'Hu nan zi jian ci chang'.

16cm diameter

**£100 - 150**





#### **Lot 177**

##### **A set of five Chinese Cultural Revolution-period bowls**

Circa 1970-71, each decorated with a People's Liberation Army soldier before a rising sun and pine branches, with an inscription to the reverse that reads 'First you are not afraid of hardship, second you are not afraid of death', the bases marked 'Hu nan zi jiang ci chang', one bowl marked 1971, the others 1970.  
16cm diameter

**£100 - 150**



## Lot 178

### Five Chinese Propaganda Glass Jars

The decorative bottles with tractor and propaganda slogans: (Green) 'Grasp Revolution, Promote Production', San Huang Factory; (Blue) 'Rely on Ourselves, Work Hard Despite Hardship'; (Brown) 'Grasp Revolution, Promote Production', early to mid-1960s. Height of tallest 292 mm

**£400 - 600**





**Lot 179**

**A Chinese Ink Stone**

Formed bronzed clay, decorated with revolutionary imagery, Chairman Mao alongside the Red Flag, over a depiction of the Forbidden City Palace.  
25cm x 17cm x 3cm

**£150 - 200**



# **Lot 180**

## **A Cased Set of Four Chinese Commemorative Ink Cakes**

Made to mark the birth centenary of Chairman Mao Zedong, and formed as roundels/plaques, each decorated with gilt embellished and portraits of Mao in profile.

Case: 22.5 x 20.5cm x 2.5cm

**£200 - 400**





## Lot 181

### Chinese Cultural Revolution Era Ink Stamp Set

Complete and comprising a case set of hand stamps and printing blocks, depicting portraits of Chairman Mao, along with text dedications and party slogans.

Case: 6cm high x 32cm wide x 22cm deep

**£150 - 200**



## Lot 182

### Chinese Currency

Peoples Bank of China, 100Yuan 1990; 5 Wu Yuan (x2) § The Central Bank of China, 10Yuan 1941 (x2); 5 Yuan 1936; One Dollar, Shanghai 1928 § Bank of China One Yuan 1936 all mint as issued, various sizes, (9)

£150 - 200





**Lot 183**

**Communist Ninth Congress Display**

A Chinese commemorative wooden Communist Party display, depicting Chairman Mao and party members holding their Little Red Books aloft amidst a sea of red flags and propaganda slogans, as they 'Warmly Cheer the Victory of the Ninth Congress' - Beijing 1969, mixed media.

58cm x 12cm

**£60 - 80**



**Lot 184**

**Mao Dedication Plaque**

A Chinese strut plaque depicting a side profile portrait of Chairman Mao, circa 1960s, over sunflowers and waves, centered with a dedication plaque that reads 'Wishing Chairman Mao a Long Life', painted wood and applied plastic.  
40x52cm

**£180 - 220**





## Lot 185

### Commemorative Plaques

Mementos from American Wreckage in Vietnam, a group of four cast aluminium commemorative plaques, with profile portraits of Mao in relief, made from salvaged aluminium retrieved from the wreckages of downed enemy aircraft over Vietnam, but made in China (4).

Notes:

Although America's direct participation with the active fighting in Vietnam essentially began with the Bay of Tonkin incident of 4th August 1964, the creation of these souvenir plaques began in about 1965 and lasted until 1968/early 1969.

**£400 - 600**



## Lot 186

### Communist Party Red Badges

A collection of Chinese Mao Zedong Red buttons, badges and plaques, including a set of badges in their original 'Little Red Book' collector's box, a cased gold-plated birth centenary plaque (1893-1993), together with numerous enamel, plastic and ceramic pin badges. (Qty)

**£100 - 150**





## Lot 187

### Five Chinese Cultural Revolution Era Strut Mirrors

the rectangular mirror plate decorated front and back with applied transfer of revolutionary motifs and slogans, within metal frames with folding stands, Shanghai Universal Mirror Factory, 1952-1970.

4 – 21 x 15cm

1 – 18 x 12cm

£60 - 80



#### **Lot 188**

##### **Steel Moulds for Communist Party 'Red badges'**

The heavy steel stamp moulds with portraits of Chairman Mao radiating rays of the sun, for piston-driven stamping press, c. late 1966.

Notes:

Red Badges were mostly produced during the Cultural Revolution period and became iconic along with the Little Red Book, the designs becoming more elaborate and varied as the revolution progressed.

**£400 - 600**





## Lot 189

### Medal

Original solid copper embossed medal in relief of Chairman Mao & Lin Biao, lettered in Chinese on reverse ' Grand Opening of the 9th National Congress of China [1969], together with an image of same in colour of Chairman Mao & his close comrade-in-arms Lin Biao inspecting the Cultural Revolutionary Army, medal 71mm., image, 92 x 130mm.

The 9th National Congress of the Chinese Communist Party (CCP) was held in the Great Hall of the People, Beijing, between April 1 and 24, 1969.

**£100 - 150**



## Lot 190

### Five Chinese Cultural Revolution Era Enamel Dishes

Each painted with propaganda slogans and imagery, including one with lanterns swaying over bountiful fields, marked Shen Yang Enamel Factory and '72. 11. 28. 3', together with a dish decorated with Little Red Books and sunflowers, another with foliage and three essays written by Mao Zedong, and another with calligraphy and essays, all with faint marks to the base, and a final dish decorated with a propaganda slogan enclosed within a sunflower border, the base with a Beijing Enamel Factory mark and '69. 1. 6'.  
30cm diameter

£100 - 150





### **Lot 191**

#### **Revolutionary Roundel**

A Chinese Cultural Revolution era enamel roundel/plate, centered with a full colour portrait of Chairman Mao on a red background, with a yellow 'sun' border.

Bears 'Lanzhou Enamel Factory Revolutionary Committee' marks verso.

28cm diameter

**£30 - 40**



**Lot 192**

**Train plaque**

Depicting a Chairman Mao, head and collar side profile portrait, within a sunray border, weathered relief-cast white metal.  
24cm diameter.

**£150 - 180**





**Lot 193**

**Railway Plaque**

A Chinese Cultural Revolution era painted metal plaque, cast in relief with a portrait of Chairman Mao in profile against a red background.  
37cm diameter

**£200 - 300**



**Lot 194**

**Train Plaque**

A white metal relief head and collar portrait plaque of Chairman Mao in side-profile.  
52 x 47 x 2 cm

**£200 - 300**





#### Lot 195

#### Mao Zedong and Richard Nixon Caricature Ping Pong Paddles

Three pairs of Chinese-made wooden ping pong paddles, bearing the caricatures of Mao Zedong and Richard Nixon, each pair in their original packaging.  
Paddle: 27 x 16.5cm

£60 - 80



**Lot 196**

**Frank Kozik - Smokin' Mao Dunny**

Modern vinyl acrylic sculpture of Mao in a grey suit and cap, smoking and holding the Little Red Book, along with a sliced watermelon as a prop, 203mm high, limited to 900 pieces. VinylPlus.com, 2005.

**£40 - 60**





**Lot 197**

**Mao pin-cushion Doll**

Painted linen, Dublin Ireland: The Yeoman Group (1967), Cold War propaganda caricature doll of Chairman Mao in brown uniform holding a Little Red Book, whilst behind his back, he is grasping a nuclear warhead.  
32 x 15 x 8cm

**£30 - 40**



## Lot 198

### Chinese Toys

A collection of c.1960's Chinese friction tin plate toys, comprising Holdraketa Rocket, Space Tank, Light Tank, Tank and Convertible, all compete in original vibrant packaging. (5)

**£100 - 150**





## Lot 199

### Cultural Revolution Era Toys

A pair of Little Red Guard Rubber Toys, c.1969, one figure holds a rifle with bayonet in one hand, and clutches a Little Red Book to his heart with the other, his left foot raised on top of the head of a western-faced Military Policeman, the second figure is kneeling on top of another "MP" and beating him with a clenched fist, both toys in fine condition, all original coloured paint, each marked underneath "Made In China", in their original plastic bag packaging from forty-three years ago.  
127 x 76 x 51cm and 102 x 70 x 76cm

#### Notes:

Purchased from a "Friendship Store" in Hong Kong by a foreign visitor in 1969, these rubber squeaky toys are rare relics from the Cultural Revolution.

**£100 - 150**



**Lot 200**

**A Chinese Mechanical Communist Propaganda Automaton Striking Alarm Clock**

The twin bells and striking hammer over a red painted cylinder body and the dial depicting party members holding their Little Red Books aloft, one of which has a mechanical action which waves the arm, boxed.  
18cm tall

**£20 - 30**





**Lot 201**

**Golden Rooster 'Dongfanghong I' Commemorative Alarm Clock**

Produced by the Tianjin Clock Factory in 1970 to commemorate the successful launch of the 'Dongfanghong I' satellite, metal framed and plastic cased, the red sunburst face with offset clock dial, and themed to mark the first artificial satellite launched by China (When the alarm sounds, lights are visible behind a roundel showing the forbidden city and "The East is Red" in Chinese characters below. Spring and battery mechanism.

24 x 7 x 14 cm

**£100 - 150**



**Lot 202**

**A Chinese 'Chairman Mao' Satchel**

Constructed from wood and hand painted with a portrait roundel of Mao, and symbols of party loyalty  
c.1960's. Fitted with a canvas shoulder strap.  
20.5cm high x 16.5cm wide x 6.5cm deep.

**£200 - 400**





**Lot 203**

**A Chinese Opium Pillow**

The lacquered leather decorated with a woman reading the works of Chairman Mao.  
16cm high x 35cm wide x 11cm deep

**£80 - 120**

# Term and Conditions for Buyers at Chiswick Auctions

## 1. BEFORE THE SALE

### 1.1 Agent for the seller

Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

### 1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.

The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.

The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

### 1.3 Catalogue descriptions

Any representation in any catalogue or otherwise as to the origin, date, age, attribution, authenticity or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.

The absence of mention related to prior restorations in the catalogue descriptions does not imply that the good is exempt thereof.

Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot.

The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

### 1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine any property in which they are interested to satisfy themselves in relation to matters which may concern them.

### 1.5 Condition report

CA Ltd may issue a Condition Report on request prior to the sale. This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.

As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order to be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

### 1.6 Electricals

All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.

It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

### 1.7 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

### 1.8 Reserves

Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in

their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

### 1.9 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.

International bidders may be required to register 48 hours before the sale and to submit bank details.

A deposit may be requested prior to each sale.

Failure to register shall result in the impossibility for the bidder to purchase a Lot.

### 1.10 Proof of identity

Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the abovementioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

## 2. DURING THE SALE

### 2.1 Attendance at auction

Attending the auction in person is recommended.

CA Ltd has the right at their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.

Bidders are not obliged to be present in person at the auction.

Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

### 2.2 Personal bidding

Bidders attending the auction in person shall be required to collect a unique bidding paddle prior to bidding in the sale.

### 2.3 Commission bids

CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.

Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.

In the event of multiple commission bids set at the same price, the first registered commission bid will take priority.

### 2.4 Telephone bids

If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.

CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.



## 2.5 Internet bids

Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection. In addition to having our own in-house online bidding platform, some sales are also offered with online live bidding by third party platforms, CA Ltd is not responsible for any issues that may arise during registration or utilising said platforms. CA Ltd encourages prospective bidders to bid directly with Chiswick Live or via traditional direct in-house means wherever possible.

## 2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

## 2.7 Bidding on an item

Bid incrementation is at the auctioneer's entire discretion.

## 2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

## 2.9 Online-only auctions

Some auctions may only be available to bidders via an online platform sale. In this event, Buyers have a 14 day period from the receipt of goods to withdraw from the sale, in accordance with EU Consumer Law. This returns policy relates only to lots where physical viewing of lots prior to sale is not offered by CA Ltd.

## 2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

# 3. CONTRACT FORMATION AND EFFECTS

## 3.1 Contract of sale

The contract of sale is between the Buyer and the Seller. The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

## 3.2 Transfer of property

Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

## 3.3 Transfer of risks

Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

## 3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc. In the event of internet-only auctions (where no advanced physical viewing times are offered), the Buyer shall have a 14 day right to retract, after receipt of the Lot, under EU Consumer Law. Public auctions are not covered by this right to retract.

# 4. AFTER THE SALE

## 4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be made by cash, debit, credit card or bank transfer. We do not accept cheques. We do not currently accept American Express.

CA Ltd adheres strictly to current anti-money laundering regulations and reserves the right to refuse payment or cancel the sale of any lot, should suspicion or evidence of regulation infringement arise. The 2020 guidelines reference 'Art Works', but are as yet to be fully defined. As such, CA Ltd reserves the right to adapt buying/selling rules at any time, in order to maintain compliance.

Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots. As of 2020, new directives also extend to other forms of payment where the amount is in excess of €10,000 and this may require further information sharing covering both buyers and sellers.

Should it encounter contravention of said regulations, or is unable to bring buyers/sellers into line with said regulations through advice and support, CA Ltd reserves the right to cancel any lot transaction and offer said lots to underbidders and where applicable will notify the relevant authority of the suspected contravention if deemed intentional.

Payments made by someone other than the registered Buyer shall not be accepted.

Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

## 4.2 Buyer's Premium

The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that premium on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 21% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:

No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.

†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.

\*: These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.

If you are re-exporting a \* lot outside of the UK, you must use Chiswick Auctions Ltd TA Shipper.

## 4.3 Online Bidding Surcharges

Customers bidding through Chiswick Live are liable for a 1% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

Customers bidding through the third-party auction platform thesaleroom.com are liable for a 4.95% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

Customers bidding through the third-party auction platforms



Invaluable.com, Artsy.net or Liveauctioneers.com are liable for a 5% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

#### 4.4 Taxes

VAT is payable on the buyer's premium, and for some lots, VAT is payable on the hammer price. The successful bidder will be responsible to ascertain and pay any applicable taxes including VAT, sales tax or any equivalent tax arising on sale of a particular lot.

W.e.f. 1st January 2021 (Post Brexit), Private individual buyers based outside UK will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

Trade clients based outside UK and who arrange for their own shipping can get the VAT refunded if all the below conditions are met:

1. Have registered to bid with an address outside of the UK
2. Provide immediate proof of export out of the UK within 90 days from the date of the auction

Please note, we charge an administrative fee of £35 per invoice to check export documents and arranging VAT refunds. VAT refunds will be done to the original method of payment used by the buyer.

No VAT will be refunded where the total VAT on an invoice is under £70.

Trade clients based outside UK and who arrange shipping with our recommended shipper JGM Shipping can get the VAT taken off the invoice prior to making payment. In order to do this, you must email [katy.mcevoy@chiswickauctions.co.uk](mailto:katy.mcevoy@chiswickauctions.co.uk) a confirmation of shipping with JGM Shipping. If you cancel or change the shipping with our recommended shipper, we will issue a revised invoice charging all applicable taxes.

#### 4.5 Artist Resale Rights / Droit de Suite

Lots marked with 'ARR' may be subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.

Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

#### 4.6 Remedies for non-payment

If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise

all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.

- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

#### 4.7 Collection

Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion. Any delay in collection must be communicated clearly to CA Ltd in advance of the collection deadline and CA Ltd reserves the right to impose charges thereafter at its utter discretion (see 4.7).

#### 4.8 Storage

CA Ltd offers a discretionary 14 days free storage on purchased and unsold Lots from the date of the sale. Thereafter Lots not collected shall incur storage charges of £5.00 per lot, per day or part thereof for smalls and pictures (defined as anything that can be handled by one person) and £10.00 per lot, per day for furniture and other larger lots. CA Ltd shall be entitled to retain said Lots until all sums due have been paid to CA Ltd. If any lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10/£20 (smalls/larger items) per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

#### 4.9 Shipping

Any shipping costs that may arise subsequent to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.

CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense.

CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

#### 4.10 Loss or Damage

CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling Lots, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

#### 4.11 Cultural Goods import and export restrictions

Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.

Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.

The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

#### 4.12 CITES

Import and export restrictions

Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.



Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority. The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.

Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences. Please be aware that all Lots marked with the symbol  $\lambda$  are subject to CITES regulations.

#### **4.13 Limitation of liability regarding CITES export licenses**

Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them. CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

#### **4.14 Warranties**

CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

#### **4.15 Authenticity warranty**

In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not authentic, CA Ltd will refund the purchase price.

The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

### **5. ANTIQUITIES AND TRIBAL ART**

#### **5.1 Import and export restrictions and regulations**

Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.

It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.

Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.

Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

### **6. JEWELLERY**

#### **6.1 Gemstone treatment and estimates**

Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.

A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.

If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

#### **6.2 Estimated weights**

If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

#### **6.3 Signatures**

'A diamond ring, by X': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.

'A diamond ring, signed X': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

'A diamond ring, mounted by X': Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.

'Maker's mark for X': Has a maker's mark which in Chiswick Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

### **7. CLOCKS AND WATCHES**

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.

CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.

The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.

Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.

CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.



## 8. FURNITURE

### 8.1 Upholstered furniture after 1950

According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.

Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

## 9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

1 JMW Turner: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2 Attributed to JMW Turner: In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.

3 Studio of JMW Turner: In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

4 Circle of JMW Turner: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.

5 Style of; Follower of JMW Turner: In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.

6 Manner of JMW Turner: In our opinion a work in the style of the artist and of a later date.

7 After JMW Turner: In our opinion a copy (of any date) of a known work of the artist.

8 The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

9 The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.

10 Pictures are framed unless otherwise stated.

## 10. ASIAN ARTS

### 10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked Rhinoceros items.

### 10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.

Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

## 11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns. Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

## 12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.

For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.

Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.

CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

## 13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above-mentioned materials without the prior written consent of CA Ltd.

Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

## 14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.

CA Ltd never sell, lend or trade in personal data provided by any Bidder.

## 15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

## 16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

## 17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.

For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.

All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.



## BIDDERS REGISTRATION FORM

Auction Date.....

Auction Title.....

Registered to bid

Yes ☐ No ☐

Submitted photo ID

Yes ☐ No ☐

Submitted proof of address

Yes ☐ No ☐

Title..... First Name.....

Surname.....

Company (if applicable) .....

Address.....

Town/City..... Postcode..... Country.....

Business Home Home Tel..... Mobile.....

Email.....

How did you hear about Chiswick Auctions? .....

- ☐ I agree to be bound by the Terms & Conditions of Sale as detailed on: [chiswickauctions.co.uk/terms-buyers/](http://chiswickauctions.co.uk/terms-buyers/)
- ☐ I understand that a Buyer's Premium of 25% on the hammer price plus VAT on that commission is charged on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 21% plus VAT is charged on Wine & Spirits Lots.
- ☐ I agree to pay for and collect my lots on the day of the sale, or between 10.00 and 17.00 up until close of business on Friday following the sale. Otherwise, I agree to pay a storage charge of £5.00 per lot per day thereafter.  
**Please make an appointment 24hrs in advance by contacting [collections@chiswickauctions.co.uk](mailto:collections@chiswickauctions.co.uk)**
- ☐ Please tick if you would NOT like to receive information about our forthcoming sales and events by email.

PLEASE NOTE: It is the responsibility of the buyer to satisfy themselves prior to auction as to the condition of each lot before bidding. If you are the successful bidder, an invoice will be emailed to the address provided above with payment instructions.

Bidder's

**Sign here** .....

Printed name .....

Date .....

For and behalf of  
Chiswick Auctions

**Sign here** .....

Printed name .....

Date .....





CA

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